



# MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

*Hong Kong, 28 November 2021*  
香港 2021 年 11 月 28 日

CHRISTIE'S 佳士得



1955 THE SPECTACULAR SNOWDROP DIAMOND PENDENT NECKLACE, BY RONALD ABRAM



1961 RARE COLOURED DIAMOND AND DIAMOND EARRINGS



1959 RARE COLOURED DIAMOND AND DIAMOND RING

HONG KONG

# Magnificent Jewels

*Sunday 28 November 2021*



CHRISTIE'S 佳士得

# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2021

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.  
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

9 NOVEMBER

**MAGNIFICENT JEWELS**

GENEVA

8 DECEMBER

**MAGNIFICENT JEWELS**

NEW YORK

## ONLINE SALES CALENDER 2021

12-26 NOVEMBER

**JEWELS ONLINE:**

**THE LONDON EDIT**

LONDON

23 NOVEMBER-7 DECEMBER

**JEWELS ONLINE**

NEW YORK

30 NOVEMBER-14 DECEMBER

**JOAILLERIE PARIS**

PARIS

## AUCTION CODE AND NUMBER

### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **SNOWDROP-19870**

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為**SNOWDROP-19870**。

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# HONG KONG MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

SUNDAY 28 NOVEMBER 2021 · 2021年11月28日 (星期日)

## AUCTION · 拍賣

Sunday 28 November · 11月28日 (星期日)  
2.00pm (Lots 1801-1982) · 下午2.00 (拍賣品編號1801-1982)  
Location: Hall 3D, Hong Kong Convention and Exhibition Centre,  
No.1 Harbour Road, Wanchai, Hong Kong  
地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3D  
Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

## VIEWING · 預展

**CHRISTIE'S HONG KONG, 22nd Floor, Alexandra House,  
18 Charter Road, Central, Hong Kong**

佳士得香港，香港中環遮打道18號歷山大廈22樓

Wednesday – Saturday, 17-20 November · 11月17至20日 (星期三至六)  
10.30am – 5.30pm

**HONG KONG, Hong Kong Convention and Exhibition Centre  
香港，香港會議展覽中心**

Thursday, 25 November · 11月25日 (星期四)  
10.30am – 8.00pm (Private Viewing, 私人展覽)  
Friday – Saturday, 26 – 27 November · 11月26至27日 (星期五至六)  
10.30am – 6.30pm  
Sunday, 28 November · 11月28日 (星期日)  
10.30am – 12.00pm

## HIGHLIGHTS PREVIEW · 精選拍品預展

**TAIPEI, Taipei Marriott Hotel**

台北，台北萬豪酒店

Saturday – Sunday, 23 – 24 October · 10月23至24日 (星期六至日)  
11.00am – 6.00pm

**SHANGHAI, Christie's Shanghai Art Space**

上海，佳士得上海藝術空間

Thursday – Friday, 4 – 5 November · 11月4至5日 (星期四至五)  
10.00am – 6.00pm

**BEIJING, Christie's Beijing Art Space**

北京，佳士得北京藝術空間

Sunday – Monday, 7 – 8 November · 11月7至8日 (星期日至一)  
10.00am – 6.00pm

**SINGAPORE, Christie's Singapore**

新加坡，新加坡辦事處

Monday – Tuesday, 8 – 9 November · 11月8至9日 (星期一至二)  
11:00am – 6:00pm

## AUCTIONEERS · 拍賣官

Fung Chiang  
Georgina Hilton  
Elaine Kwok

# CHRISTIE'S 佳士得





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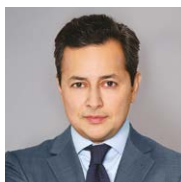
ABOVE 上面 : Lot 1978  
OPPOSITE PAGE 對頁 : Lots 1980, 1981  
FRONT COVER 封面 : Lot 1969  
BACK COVER 封底 : Lot 1941

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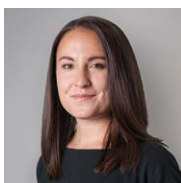
## AMERICAS



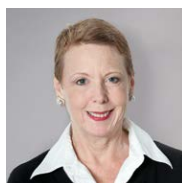
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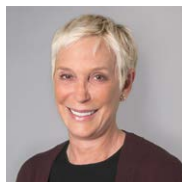
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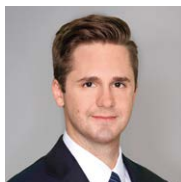
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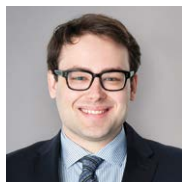
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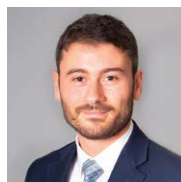
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1801



1802

•1801

**CARTIER GOLD AND PERIDOT 'PANTHÈRE' RING**

Pear-shaped peridots, black lacquer, buff-top onyx, gold (French mark), signed Cartier, numbered, red Cartier case and outer box

Size/Dimensions: US ring size 5½

Gross weight: 52.4 grams

**HK\$30,000-50,000**

*US\$3,800-6,500*

橄欖石，黑漆及瑪瑙「Panthère」戒指，鑲金，戒指5½  
Cartier設計

•1802

**CARTIER GOLD AND GARNET 'PANTHÈRE' BANGLE**

Pear-shaped tsavorite garnets, black lacquer, buff-top onyx, gold (French and Swiss marks), signed Cartier, numbered, red Cartier case

Size/Dimensions: inner circumference 15.2 cm

Gross weight: 84.4 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

石榴石，黑漆及瑪瑙「Panthère」手鐲，鑲金，手鐲內周長15.2厘米  
Cartier設計



• 1803

**CARTIER MULTI-GEM 'PANTHÈRE' NECKLACE**

Round diamonds, pear-shaped green beryls, onyx plaque,  
gold (French marks), signed Cartier, numbered, red Cartier case  
and outer box

Cartier, 2006: Certificate of Authenticity

Size/Dimensions: 38.0 cm

Gross weight: 89.2 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

1803

寶石「Panthère」項鍊·鑲金·項鍊38.0厘米  
Cartier設計



1804

•~1804

**MICHELE DELLA VALLE MULTI-GEM AND CORAL NECKLACE**

Round tsavorite garnets, yellow sapphires, round and single-cut diamonds, carved corals, gold (Italian marks), signed Michele della Valle

Size/Dimensions: inner circumference 36.5 cm

Gross weight: 15.3 grams

**HK\$240,000-350,000**

*US\$30,000-45,000*

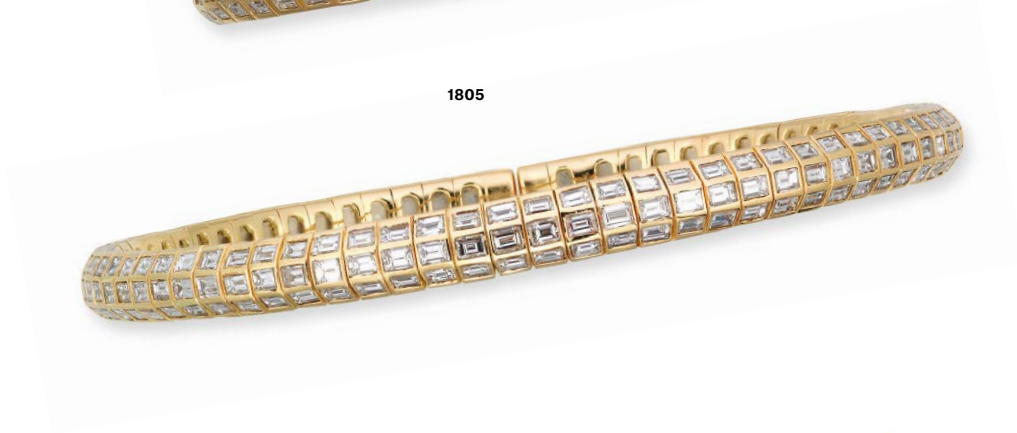
**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

寶石及珊瑚項鍊，鑲金，項鍊36.5厘米  
Michele della Valle設計

All lots highlighted with red titles are offered "without reserve"



1805



1806

• 1805

**SET OF DIAMOND JEWELLERY**

Baguette-cut diamonds, gold

Size/Dimensions: choker inner circumference 32.3 cm;

bracelet inner circumference 15.3 cm

Gross weight: 175.2 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石首飾套裝，鑲金，項鍊內周長32.3厘米，手鍊內周長15.3厘米

• 1806

**BULGARI MULTI-GEM EARRINGS**

Cabochon emeralds, buff-top rubies, marquise, tapered baguette-cut and round diamonds, gold, signed Bulgari, green Bulgari case

Size/Dimensions: 2.4 cm

Gross weight: 24.2 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

寶石耳環，鑲金，耳環2.4厘米  
Bulgari設計

• 1807

**SUITE OF RUBY AND DIAMOND JEWELLERY**

Ruby cabochons, round diamonds, gold

Size/Dimensions: necklace inner circumference 35.5 cm; bracelet inner circumference 14.2 cm;  
US ring size 5; earrings 2.3 cm

Gross weight: 193.0 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

紅寶石首飾套裝，配鑽石，鑲金，項鍊內周長35.5厘米，手鍊內周長14.2厘米，戒指5號，耳環2.3厘米





1807



1808



1810



1809

• 1808

**VAN CLEEF & ARPELS 'MYSTERY-SET' SAPPHIRE RING**

Calibré-cut sapphires, gold (French mark), signed Van Cleef & Arpels, maker's mark, numbered

Size/Dimensions: US ring size 6¼ (with ring sizer)

Gross weight: 10.6 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

藍寶石「Mystery-Set」戒指，鑲金，戒指6¼號  
Van Cleef & Arpels設計

• 1810

**VAN CLEEF & ARPELS 'MYSTERY-SET' RUBY AND DIAMOND BROOCH**

Calibré-cut rubies, baguette-cut diamonds, gold (French marks), signed Van Cleef & Arpels, numbered, grey Van Cleef & Arpels case

Size/Dimensions: 3.3 cm

Gross weight: 9.4 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

紅寶石「Mystery-Set」胸針，配鑽石，鑲金，胸針3.3厘米  
Van Cleef & Arpels設計

• 1809

**BULGARI SAPPHIRE, EMERALD AND DIAMOND RING**

Double cabochon sapphire of 9.12 carats, fancy-cut sapphires, variously-cut diamonds, french-cut emeralds, gold (Italian mark), signed Bvlgari, black Bulgari case and outer box

GIA, 2021, report no. 1399676620: Burma (Myanmar), no indications of heating, 'royal blue'

Size/Dimensions: US ring size 6¼

Gross weight: 16.3 grams

**HK\$200,000-300,000**

*US\$25,000-38,000*

9.12克拉緬甸天然皇家藍藍寶石戒指，附GIA，配藍寶石、鑽石及祖母綠，鑲金，戒指6¼號  
Bulgari設計



1811



1812

**1811**

**HARRY WINSTON SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 5.06 carats, triangular-cut diamonds, platinum, signed Winston, maker's mark (Jacques Timey)

Gübelin, 2021, report no. 21050132: 5.06 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6¼

Gross weight: 7.0 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

5.06克拉枕形緬甸天然藍寶石戒指，附Gübelin，配鑽石，鑲鉑金，戒指6¼號  
Harry Winston設計

**1812**

**HARRY WINSTON RUBY AND DIAMOND RING**

Oval-cut ruby of 5.00 carats, triangular-cut diamonds, platinum and gold, signed Winston, maker's mark (Jacques Timey)

Gübelin, 2021, report no. 21070071: 5.00 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6¼

Gross weight: 8.1 grams

**HK\$950,000-1,500,000**

*US\$120,000-190,000*

5.00克拉橢圓形緬甸天然紅寶石戒指，附Gübelin，配鑽石，鑲鉑金及金，戒指6¼號  
Harry Winston設計

**1813**

**BULGARI TURQUOISE, SAPPHIRE AND DIAMOND BRACELET**

Cabochon turquoises and sapphires, round diamonds, gold, additional link, signed Bvlgari, blue Bulgari case

Size/Dimensions: 17.0 cm

Gross weight: 149.5 grams

**HK\$280,000-380,000**

*US\$35,000-48,000*

綠松石及藍寶石手鍊，配鑽石，鑲金，手鍊17.0厘米  
Bulgari設計



1813



1814

• 1814

**MARGHERITA BURGNER CHALCEDONY, DIAMOND AND SAPPHIRE BROOCH**

Cabochon chalcidony, round and baguette-cut diamonds, round sapphires, gold (Italian mark), signed Margherita Burgener, maker's mark

Size/Dimensions: 6.4 cm

Gross weight: 37.7 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

玉髓、鑽石及藍寶石胸針，鑲金，胸針6.4厘米  
Margherita Burgener設計



1815



1817



1816

• 1815

**BLACK OPAL AND DIAMOND RING**

Cabochon black opal, tapered baguette-cut diamonds, platinum

Size/Dimensions: US ring size 6¼

Gross weight: 16.9 grams

**HK\$65,000-95,000**

*US\$8,000-12,000*

黑蛋白石戒指，配鑽石，鑲鉑金，戒指6¼號

• 1816

**CAT'S EYE CHRYSOBERYL AND DIAMOND EARRINGS**

Cat's eye chrysoberyl cabochons, round diamonds, gold

Size/Dimensions: 2.0 cm

Gross weight: 12.4 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

貓眼石耳環，配鑽石，鑲金，耳環2.0厘米

• 1817

**CAT'S EYE CHRYSOBERYL AND DIAMOND RING**

Cabochon cat's eye chrysoberyl of 24.25 carats, round and square-cut diamonds, platinum

Gübelin, 2021, report no. 21091013: 24.25 carats, Yellowish-Brown, no indications of treatment, displays a distinct and well-centered chatoyancy

GIA, 2020, report no. 6352868638: 24.25 carats, Brown colour, natural Chrysoberyl

Size/Dimensions: US ring size 6

Gross weight: 21.0 grams

**HK\$150,000-250,000**

*US\$20,000-30,000*

24.25克拉貓眼石戒指，附Gübelin及GIA，配鑽石，鑲鉑金，戒指6號



1818



1819

• 1818

**STAR SAPPHIRE RING**

Cabochon star sapphire, gold  
Gübelin, 2021, report no. 21031002: star sapphire,  
Burma (Myanmar), no indications of heating, well-centered  
asterism (star effect)  
Size/Dimensions: US ring size 5¾  
Gross weight: 12.0 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然緬甸星光藍寶石戒指，附Gübelin，鑲金，戒指5¾號

• 1819

**SAPPHIRE AND DIAMOND EARRINGS**

Cushion-shaped sapphires, round and marquise-cut diamonds,  
gold (French marks)  
Gübelin, 2021, report no. 21031003/1 and 2: 2 sapphires,  
Sri Lanka (Ceylon), no indications of heating  
Size/Dimensions: 2.2 cm  
Gross weight: 16.6 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

斯里蘭卡天然藍寶石耳環，附Gübelin，配鑽石，鑲金，耳環2.2厘米





1820

**1820**  
**DIAMOND BROOCH**

Round brilliant-cut diamond of 4.31 carats, round diamonds, platinum (Italian mark)

GIA, 2021, report no. 7371888636: 4.31 carats, L colour, VS1 clarity

Size/Dimensions: 4.6 cm

Gross weight: 28.8 grams

**HK\$100,000-150,000**

*US\$13,000-20,000*

4.31克拉圓形L/Vs1鑽石胸針，附GIA，配鑽石，鑲鉑金，胸針4.6厘米



1821

**•1821**  
**DIAMOND BROOCH**

Round and baguette-cut diamonds, gold

Size/Dimensions: 8.6 cm

Gross weight: 31.7 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

鑽石胸針，鑲金，胸針8.6厘米



1822



1823

• 1822

**DIAMOND RING**

Circular brilliant-cut diamond of 2.54 carats, marquise and round diamonds, gold

GIA, 2020, report no. 1357096498: 2.54 carats, G colour, VS1 clarity

Size/Dimensions: US ring size 6¼

Gross weight: 14.2 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

2.54克拉圓形G/VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6¼號

▲ 1823

**BUCCELLATI DIAMOND EARRINGS**

Round and single-cut diamonds, gold, unsigned, blue Buccellati case

Buccellati, 1963: Copy of Insurance Valuation

Size/Dimensions: 2.2 cm

Gross Weight: 12.7 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

**PROVENANCE:**

Christie's, New York, 8 June 2021, lot 127

鑽石耳環，鑲金，耳環2.2厘米  
Buccellati設計



1824

**1824**

**TIFFANY & CO. DIAMOND BROOCH**

Round diamonds, platinum, signed Tiffany & Co., numbered

Size/Dimensions: 10.9 cm

Gross weight: 63.1 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石胸針·鑲鉑金·胸針10.9厘米  
Tiffany & Co.設計



1825



1825  
(colour changed)

**1825**

**HARRY WINSTON ALEXANDRITE AND DIAMOND RING**

Cushion-shaped alexandrite of 7.04 carats, marquise-cut and pear-shaped diamonds, platinum, signed HW, blue Harry Winston case and outer box

Gübelin, 2005, report no. 0509793: 7.04 carats, Brazil, pronounced colour-change

Size/Dimensions: US ring size 5½

Gross weight: 10.7 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$400,000-600,000**

*US\$50,000-78,000*

7.04克拉枕形巴西天然亞歷山大石，附Gübelin，配鑽石，鑲鉑金，戒指5½號  
Harry Winston設計



1826

1827

**1826**

**DIAMOND PENDENT NECKLACE**

Pear brilliant-cut diamond of 7.29 carats, round and pear-shaped diamonds, platinum, pendant detachable

GIA, 2021, report no. 7371889117: 7.29 carats, E colour, VS1 clarity

Size/Dimensions: pendant 2.9 cm; necklace 46.0 cm

Gross weight: 56.5 grams

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

7.29克拉梨形E/Vs1鑽石吊墜項鍊，附GIA，配鑽石，鑲鉑金，吊墜2.9厘米，項鍊46.0厘米

**1827**

**HARRY WINSTON DIAMOND EARRINGS**

Pear brilliant-cut diamonds of 3.03 and 3.01 carats, pear-shaped, baguette and marquise-cut diamonds, gold, detachable to wear as smaller earrings, signed HW (Harry Winston)

GIA, 2016, report no. 2165639559: 3.03 carats, E colour, VS1 clarity

GIA, 2016, report no. 2175395776: 3.01 carats, E colour, VS1 clarity

Size/Dimensions: 3.3 cm

Gross weight: 11.2 grams

**Please note that the reports are over 5 years old and may require an update.**

**HK\$600,000-800,000**

*US\$78,000-100,000*

3.03及3.01克拉梨形E/Vs1鑽石耳環，附GIA，配鑽石，鑲金，耳環3.3厘米  
Harry Winston設計



1828

1829

• **1828**  
**RUBY AND DIAMOND EARRINGS**

Oval-cut rubies, round diamonds, gold, detachable to wear as stud earrings

Size/Dimensions: 4.2 cm  
Gross weight: 16.0 grams

**HK\$60,000-80,000**

紅寶石耳環，配鑽石，耳環4.2厘米

• **1829**  
**DIAMOND NECKLACE**

Round and square-cut diamonds, gold

Size/Dimensions: 37.0 cm  
Gross weight: 91.7 grams

**HK\$60,000-80,000**

鑽石項鍊，鑲金，項鍊37.0厘米

*US\$7,500-10,000*

*US\$7,500-10,000*

All lots highlighted with red titles are offered "without reserve"



1830

**• 1830**  
**DIAMOND RING**

Marquise brilliant-cut diamond of 8.13 carats, shield-shaped diamonds, platinum  
GIA, 2021, report no. 1379888903: 8.13 carats, M (faint brown) colour, SI2 clarity  
Size/Dimensions: US ring size 5¾ (with ring sizer)  
Gross weight: 8.1 grams

**HK\$150,000-250,000** *US\$20,000-30,000*

8.13克拉橢尖形M/SI2鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¾號



1831

**1831**  
**DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE**

Marquise brilliant-cut diamond of 6.11 carats, pear-shaped and round diamonds, round and oval-cut pink diamonds, gold  
GIA, 2021, report no. 5373889067: 6.11 carats, L colour, SI1 clarity  
Size/Dimensions: necklace 40.5 cm, pendant 5.8 cm  
Gross weight: 9.7 grams

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$150,000-250,000** *US\$20,000-30,000*

6.11克拉橢尖形L/SI1鑽石吊墜項鍊，附GIA，配鑽石及粉紅色鑽石，鑲金，項鍊40.5厘米，吊墜5.8厘米



1832

PROPERTY OF AN ASIAN LADY

• 1832

**DIAMOND AND COLOURED DIAMOND EARRINGS**

Round and briolette diamonds, round and briolette pink diamonds, platinum and gold

Size/Dimensions: 2.9 cm

Gross weight: 26.4 grams

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石及粉紅色鑽石耳環，鑲鉑金及金，耳環2.9厘米

All lots highlighted with red titles are offered "without reserve"





1833

PROPERTY OF A LADY

**1833**

**CULTURED PEARL AND DIAMOND NECKLACE**

Twenty-five round cultured pearls of 19.31 to 15.39 mm, round diamonds, gold

Size/Dimensions: 47.0 cm

Gross weight: 187.1 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

養殖珍珠項鍊，25顆圓形養殖珍珠19.31至15.39毫米，配鑽石，鑲金，項鍊47.0厘米

PROPERTY OF A GENTLEMAN  
LOT 1834-1846







1834



1835

**1834**

**SAPPHIRE AND DIAMOND RING AND CUFFLINK SET**

Oval-cut sapphire of 14.41 carats, oval-cut sapphires, round and baguette-cut diamonds, platinum

SSEF, 2021, report no. 117487: (C) 14.413 carats; (A1+B1) 10.29 carats; indications of heating

Size/Dimensions: US ring size 8¾; cufflink head 2.3 cm

Gross weight: 49.3 grams

**HK\$300,000-500,000**

*US\$38,000-65,000*

14.41克拉藍寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲鉑金，戒指8¾號，袖扣2.3厘米

**1835**

**RUBY AND DIAMOND RING AND CUFFLINK SET**

Oval-cut rubies of 6.29 carats, oval-cut rubies, round and baguette-cut diamonds, gold

SSEF, 2021, report no. 117491: (C) 6.289 carats, Burma (Myanmar), indications of heating, moderate to significant residue

Size/Dimensions: US ring size 6¼; cufflinks head size 2.0 cm

Gross weight: 56.4 grams

**HK\$200,000-300,000**

*US\$25,000-38,000*

6.29克拉緬甸紅寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指6¼號，袖扣2.0厘米





1836



**1836**

**RUBY AND DIAMOND RING AND CUFFLINK SET**

Cabochon ruby of 20.20 carats, cabochon and buff-top rubies, round diamonds, gold  
SSEF, 2021, report no. 117496: (A) 20.20 carats, significant residue; (B+C) 16.48 carats,  
moderate residue; (A+B+C) indications of heating

Size/Dimensions: US ring size 9½; cufflink head 2.1 cm

Gross weight: 49.7 grams

**HK\$200,000-300,000**

*US\$25,000-38,000*

20.20克拉紅寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9½號，袖扣2.1厘米



1837

**1837**

**RUBY AND DIAMOND RING AND CUFFLINK SET**

Sugarloaf ruby of 26.36 carats, sugarloaf rubies, round and baguette-cut diamonds, gold  
SSEF, 2021, report no. 117489: (A) 26.36 carats, indications of heating, significant residue; (B+C)  
17.36 carats, indications of heating, moderate to significant residue  
Size/Dimensions: US ring size 9½; cufflink head 2.1cm  
Gross weight: 55.6 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

26.36克拉紅寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9½號，袖扣2.1厘米



1838

**1838**  
**SAPPHIRE AND DIAMOND RING AND CUFFLINK SET**

Oval-cut sapphire of 14.96 carats, oval-cut sapphires, square-cut diamonds, gold

SSEF, 2021, report no. 117488: (C) 14.965 carats, (A+B) approximately 6.53 carats; (A+B+C) Ceylon (Sri Lanka), indications of heating

Size/Dimensions: US ring size 9½; cufflink head 2.0 cm  
 Gross weight: 55.1 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

14.96克拉斯里蘭卡藍寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9½號，袖扣2.0厘米



1839

**1839**  
**RUBY AND DIAMOND RING AND CUFFLINK SET**

Oval-cut ruby of 7.95 carats, oval and calibré-cut rubies, round and triangular-cut diamonds, gold

SSEF, 2021, report no. 117495: (C) 7.950 carats, significant residue; (A+B) approximately 3.5 carats, moderate residue; (A+B+C) Burma (Myanmar), indications of heating

Size/Dimensions: US ring size 9¼; cufflink head 2.1 cm  
 Gross weight: 40.6 grams

**HK\$280,000-380,000**

*US\$35,000-48,000*

7.95克拉橢圓形緬甸紅寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9¼號，袖扣2.1厘米







1840

• 1840

**SAPPHIRE AND DIAMOND RING AND CUFFLINK SET**

Cabochon sapphire of 26.92 carats, cabochon sapphires, round diamonds, gold

SSEF, 2021, report no. 117497: (A) 26.92 carats, minor residue;

(B+C) 22.24 carats; (A+B+C) indications of heating

Size/Dimensions: US ring size 9½; cufflink head 2.1 cm

Gross weight: 62.7 grams

**HK\$180,000-280,000**

*US\$23,000-35,000*

26.92克拉藍寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9½號，袖扣2.1厘米



**1841**

**RUBY AND DIAMOND RING AND CUFFLINK SET**

Cabochon ruby of 30.55 carats, cabochon and buff-top rubies, round and baguette-cut diamonds, gold

SSEF, 2021, report no. 117486: (A) 30.55 carats, significant residue; (B+C) 24.04 carats, moderate residue; (A+B+C) Burma (Myanmar)

Size/Dimensions: US ring size 9½; cufflinks 2.3 cm

Gross weight: 58.9 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

30.55克拉緬甸紅寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9½號，袖扣2.3厘米



1842



**1842**

**SAPPHIRE AND DIAMOND RING AND CUFFLINK SET**

Octagonal step-cut sapphire of 12.24 carats, octagonal step-cut and oval-cut sapphires, round and baguette-cut diamonds, gold

SSEF, 2021, report no. 117490: (C) 12.241 carats; (A+B+C) indications of heating

Size/Dimensions: US ring size 9¼; cufflink head 2.1 cm

Gross weight: 56.3 grams

**HK\$200,000-300,000**

*US\$25,000-38,000*

12.24克拉藍寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9¼號，袖扣2.1厘米



1843

**1843**

**EMERALD AND DIAMOND RING AND CUFFLINK SET**

Octagonal step-cut emerald of 17.46 carats, rectangular cut-cornered and square-cut emeralds, round and baguette-cut diamonds, platinum and gold

SSEF, 2021, report no. 117494: (C) 17.463 carats, moderate artificial resin; (A+B) 13.21 carats, minor oil and artificial resin; (A+B+C) Colombia, indications of clarity modification

Size/Dimensions: US ring size 9; cufflink head 2.0 cm

Gross weight: 53.5 grams

**HK\$680,000-880,000**

*US\$88,000-110,000*

17.46克拉哥倫比亞祖母綠戒指及袖扣套裝，附SSEF，配鑽石，鑲鉑金及金，戒指9號，袖扣2.0厘米



1844



1845



**1844**

**RUBY AND DIAMOND RING AND CUFFLINK SET**

Cabochon ruby of 20.42 carats, cabochon rubies, square-cut diamonds, gold

SSEF, 2021, report no. 117492: (A) 20.42 carats, significant residue; (B+C) 16.01 carats, significant residue

Size/Dimensions: US ring size 9½; cufflink head 1.9 cm

Gross weight: 55.4 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

20.42克拉紅寶石戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9½號，袖扣1.9厘米

**1845**

**EMERALD AND DIAMOND RING AND CUFFLINK SET**

Cabochon emerald of 13.53 carats, cabochon emeralds, gold

SSEF, 2021, report no. 117493: (C) 13.531 carats; (A+B) 13.21 carats; (A+B+C) Colombia, moderate artificial resin

Size/Dimensions: US ring size 9½; cufflink head 2.1 cm

Gross weight: 53.0 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

13.53克拉哥倫比亞祖母綠戒指及袖扣套裝，附SSEF，配鑽石，鑲金，戒指9½號，袖扣2.1厘米





1846



**1846**

**EMERALD AND DIAMOND RING AND CUFFLINK SET**

Octagonal step-cut emeralds of 15.80, 2.85 and 2.60 carats, round and baguette-cut diamonds, gold SSEF, 2021, report no. 117485: (A) 15.802 carats, moderate artificial resin; (B) 2.855 carats, significant artificial resin; (C) 2.601 carats, minor artificial resin; (A+B+C) Colombia

Size/Dimensions: US ring size 9½; cufflink head 2.0 cm

Gross weight: 47.5 grams

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

15.80、2.85及2.60哥倫比亞長方形哥倫比亞祖母綠戒指及袖扣套裝，附SEEF，配鑽石，鑲金，戒指9½號，袖扣2.0厘米





•1847

**DIAMOND EARRINGS**

Circular brilliant-cut diamond of 3.89 carats, old European brilliant-cut diamond of 3.42 carats, old-cut diamonds, gold

GIA, 2021, report no. 5373948508: 3.89 carats, K colour, SI2 clarity

GIA, 2021, report no. 5376948503: 3.42 carats, L colour, SI2 clarity

Size/Dimensions: 2.7 cm

Gross weight: 7.4 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

3.89及3.42克拉K-L/SI2鑽石耳環，附GIA，配鑽石，鑲金，耳環2.7厘米

PROPERTY OF A LADY

**1848**

**DIAMOND NECKLACE**

Round diamonds, gold

57 GIA, 2000-2003: 1.51 to 1.00 carat, G colour, VS1 to VS2, 61.37 carats total

Size/Dimensions: 47.0 cm

Gross weight: 43.2 grams

**Please note that the reports are over 5 years old and may require an update.**

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

鑽石項鍊，鑲金，項鍊47.0厘米

•1849

**DIAMOND AND SAPPHIRE RING**

Round brilliant-cut diamond of 5.91 carats, triangular-cut sapphires, platinum

GIA, 2021, report no. 6204968183: 5.91 carats, N colour, VVS2 clarity

Size/Dimensions: US ring size 5¼

Gross weight: 4.3 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

5.91克拉圓形N/VVS2鑽石戒指，附GIA，配藍寶石，鑲鉑金，戒指5¼號



1849



1847

1848



1850

PROPERTY OF A LADY

• **1850**

**DIAMOND STUD EARRINGS**

Round brilliant-cut diamonds of 4.17 and 4.16 carats, gold

GIA, 2021, report no. 2376888679: 4.17 carats, M colour, VVS2 clarity

GIA, 2021, report no. 1379888750: 4.16 carats, K colour, SI1 clarity

Size/Dimensions: 1.6 cm

Gross weight: 9.8 grams

**HK\$200,000-300,000**

*US\$25,000-38,000*

4.17及4.16克拉圓形M-K/VVS2-SI1鑽石耳環，附GIA，鑲金，耳環1.6厘米



1851

PROPERTY OF A LADY

**1851**

**DIAMOND RING**

Round brilliant-cut diamond of 15.44 carats, platinum (French marks)

GIA, 2021, report no. 2211527635: 15.44 carats, L colour, VS2 clarity

Size/Dimensions: US ring size 5½

Gross weight: 8.3 grams

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

**PROVENANCE:**

Christie's, Geneva, 15 May 2013, lot 137

15.44克拉圓形L/VVS2鑽石戒指，附GIA，鑲鉑金，戒指5½號



1852

PROPERTY OF A LADY

**1852**

**EMERALD AND DIAMOND EARRINGS**

Round and pear-shaped emeralds, pear-shaped and marquise-cut diamonds, gold, detachable to wear as stud earrings

SSEF, 2021, report no. 116514: 4 emeralds, Colombia, indications of clarity modification, moderate artificial resin

Size/Dimensions: 6.8 cm

Gross weight: 30.0 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

哥倫比亞祖母綠耳環，附SSEF，配鑽石，鑲金，耳環6.8厘米



1853



1854

PROPERTY OF A LADY

**1853**

**DIAMOND NECKLACE**

Pear-shaped and round diamonds, platinum and gold

Size/Dimensions: inner circumference 38.0 cm

Gross weight: 49.5 grams

**HK\$150,000-250,000**

*US\$20,000-30,000*

鑽石項鍊，鑲鉑金及金，項鍊38.0厘米

**1854**

**EMERALD AND DIAMOND RING**

Sugarloaf emerald of 8.92 carats, hexagonal and french-cut diamonds, gold

SSEF, 2021, report no. 116512: approximately 8.92 carats, Colombia, indications of clarity modification, moderate artificial resin

Size/Dimensions: US ring size 5½

Gross weight: 7.9 grams

**HK\$150,000-250,000**

*US\$20,000-30,000*

8.92克拉哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲金，戒指5½號



1855

PROPERTY OF A LADY

**1855**

**EMERALD AND DIAMOND BROOCH**

Octagonal step-cut emerald, pear-shaped, marquise and baguette-cut diamonds, platinum and gold

SSEF, 2021, report no. 118557: Colombia, indications of clarity modification, minor oil

Size/Dimensions: 5.4 cm  
Gross weight: 25.6 grams

**HK\$800,000-1,200,000** *US\$100,000-150,000*

哥倫比亞祖母綠胸針，附SSEF，配鑽石，鑲鉑金及金，胸針5.4厘米

**• 1856**

**CARTIER COLOURED DIAMOND AND RUBY RING**

Light pink pear modified brilliant-cut diamond of 1.76 carat, pear-shaped rubies, platinum, signed Cartier, numbered, red Cartier case

GIA, 2018, report no. 5192301844: 1.76 carat, Light Pink colour  
Size/Dimensions: US ring size 5½  
Gross weight: 4.3 grams

**HK\$320,000-500,000** *US\$40,000-65,000*

1.76克拉梨形淡粉紅色鑽石戒指，附GIA，配紅寶石，鑲鉑金，戒指5½號  
Cartier設計

**1857**

**BULGARI DIAMOND EARRINGS**

Pear-shaped diamonds, gold (Italian marks), signed Bvlgari

Size/Dimensions: 1.6 cm  
Gross weight: 9.4 grams

**HK\$240,000-350,000** *US\$30,000-45,000*

鑽石耳環，鑲金，耳環1.6厘米  
Bulgari設計

PROPERTY OF A LADY

**1858**

**BULGARI EMERALD AND DIAMOND EARRINGS**

Pear-shaped emeralds, pear-shaped and round diamonds, gold, signed Bvlgari, detachable to wear as smaller stud earrings

SSEF, 2021, report no. 116515: Colombia, indications of clarity modification, minor oil

Size/Dimensions: 4.3 cm  
Gross weight: 18.6 grams

**HK\$800,000-1,200,000** *US\$100,000-150,000*

哥倫比亞祖母綠耳環，附SSEF，配鑽石，鑲金，耳環4.3厘米  
Bulgari設計





1856



1857



1858



1859

• 1859

**RUBY AND DIAMOND NECKLACE**

Oval and cushion-shaped rubies, variously-cut diamonds, gold

Gübelin, 2021, report no. 21071143: 44 rubies, Burma (Myanmar), no indications of heating, a few of the rubies are called 'pigeon blood red'

Size/Dimensions: 41.0 cm

Gross weight: 79.6 grams

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

緬甸天然紅寶石項鍊，配鑽石，鑲金，項鍊41.0厘米



1860

• 1860

**RUBY AND DIAMOND BRACELET**

Cushion, oval-cut and round rubies, marquise-cut, pear-shaped and round diamonds, gold  
Gübelin, 2021, report no. 21031084: 28 rubies, Burma (Myanmar), no indications of heating,  
a few of the rubies are called 'pigeon blood red'

Size/Dimensions: 18.0 cm

Gross weight: 35.6 grams

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

緬甸天然紅寶石手鍊，配鑽石，鑲金，手鍊18.0厘米



1861



1862

**1861**

**SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 27.04 carats, marquise and round diamonds, gold

SSEF, 2021, report no. 118342: 27.04 carats, Ceylon (Sri Lanka), no indications of heating

Size/Dimensions: US ring size 6½

Gross weight: 14.8 grams

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

27.04克拉橢圓形斯里蘭卡天然藍寶石戒指，附SSEF，配鑽石，鑲金，戒指6½號

**1862**

**RUBY AND DIAMOND EARRINGS**

Oval-cut rubies, round diamonds, platinum and gold

Size/Dimensions: 2.0 cm

Gross weight: 13.8 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

紅寶石耳環，配鑽石，鑲鉑金及金，耳環2.0厘米



1863

PROPERTY OF A LADY

**1863**

**RUBY AND DIAMOND NECKLACE**

Fifty-nine oval-cut rubies, marquise, round and pear-shaped diamonds

SSEF, 2020, report no. 113046: 59 rubies, Burma (Myanmar), a few stones with minor oil;  
21 rubies, no indications of heating; 38 rubies, indications of heating, none to moderate residue

Size/Dimensions: 41.0 cm

Gross weight: 122.2 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

59顆橢圓形緬甸紅寶石項鍊，附SSEF，配鑽石，項鍊41.0厘米



1864

**1864**

**IMPRESSIVE SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 34.14 carats, rectangular-cut diamonds, platinum and gold  
Gübelin, 2015, 15070224: 34.14 carats, Sri Lanka (Ceylon), no indications of heating  
Size/Dimensions: US ring size 5¼  
Gross weight: 14.2 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$3,600,000-5,500,000**

*US\$450,000-700,000*

34.14克拉枕形斯里蘭卡天然藍寶石戒指，附Gübelin，配鑽石，鑲鉑金及金，戒指5¼號



• 1865

**JADEITE AND DIAMOND BROOCH**

Carved jadeite cabochons, the largest cabochon measuring approximately 21.1 x 19.0 x 10.5 mm, round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103366: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.7 cm  
Gross weight: 24.2 grams

**HK\$30,000-50,000**

*US\$3,800-6,500*

天然翡翠胸針，最大翡翠21.1 x 19.0 x 10.5毫米，配鑽石，鑲金，胸針3.7厘米

1867

**JADEITE PENDENT NECKLACE**

Carved jadeite measuring approximately 33.7 x 19.6 x 8.7 mm, gold (Italian mark)

HK Jade & Stone Lab, 2021, report no. KJ 103349: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 4.2 cm; chain 45.0 cm  
Gross weight: 22.6 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠吊墜項鍊，翡翠33.7 x 19.6 x 8.7毫米，鑲金，吊墜4.2厘米，項鍊45.0厘米

• 1866

**JADEITE, DIAMOND AND RUBY PENDENT NECKLACE/BROOCH**

Jadeite cabochons, the largest measuring approximately 17.2 x 13.9 x 2.8 mm, rose and round diamonds, round rubies, gold

HK Jade & Stone Lab, 2021, report no. KJ 103393: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant/brooch 4.0 cm; necklace 43.2 cm  
Gross weight: 14.7 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

翡翠吊墜項鍊/胸針，最大翡翠17.2 x 13.9 x 2.8毫米，配鑽石及紅寶石，鑲金，吊墜/胸針4.0厘米，項鍊43.2厘米





1865



1866



1867

•1868

### JADEITE RING

Oval jadeite cabochon measuring approximately 18.7 x 16.3 x 10.9 mm, gold

HK Jade & Stone Lab, 2021, report no. KJ 103357: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5¼

Gross weight: 13.2 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠蛋面戒指，蛋面18.7 x 16.3 x 10.9毫米，鑲金，戒指5¼號

•1870

### JADEITE BANGLE

Cylindrical jadeite bangle measuring approximately 55.6 mm (inner diameter), 9.9 mm (width), and 9.7 mm (thickness)

HK Jade & Stone Lab, 2021, report no. KJ 103342: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.5, Taiwan size 17.9

Gross weight: 50.2 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠手鐲，手鐲內徑55.6毫米，闊度9.9毫米，厚度9.7毫米，香港尺寸1.5，台灣尺寸17.9

•1869

### JADEITE AND DIAMOND EARRINGS

Jadeite double-hoops, the largest hoop measuring approximately 18.3 x 7.2 x 5.8 mm, marquise and round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103387: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.2 cm

Gross weight: 18.1 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠玉雙圈耳環，最大翡翠玉圈18.3 x 7.2 x 5.8毫米，配鑽石，鑲金，耳環4.2厘米



1868



1869



1870



1871



1873



1872



1874

**1871**  
**JADEITE AND DIAMOND RING**

Jadeite plaque measuring approximately 22.5 x 8.3 x 3.8 mm, round and baguette-cut diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103365: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 10¼  
Gross weight: 14.5 grams

**HK\$80,000-120,000** *US\$10,000-15,000*

天然翡翠戒指，翡翠22.5 x 8.3 x 3.8毫米，配鑽石，鑲金，戒指10¼號

**1873**  
**JADEITE SADDLE RING**

Jadeite band with a saddle top, saddle top measuring approximately 28.5 x 11.8 x 7.4 mm

HK Jade & Stone Lab, 2019, report no. KJ 103343: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 9¼  
Gross weight: 10.0 grams

**HK\$120,000-180,000** *US\$15,000-23,000*

天然翡翠馬鞍戒指，馬鞍尺寸28.5 x 11.8 x 7.4毫米，戒指9¼號

**•1872**  
**JADEITE SADDLE RING**

Jadeite band with a saddle top, saddle top measuring approximately 21.6 x 7.2 x 4.6 mm

HK Jade & Stone Lab, 2019, report no. KJ 103345: natural colour, Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5  
Gross weight: 3.7 grams

**HK\$50,000-80,000** *US\$6,500-10,000*

天然翡翠馬鞍戒指，馬鞍尺寸21.6 x 7.2 x 4.6毫米，戒指5號

**1874**  
**JADEITE SADDLE RING**

Jadeite band with a saddle top, saddle top measuring approximately 26.9 x 8.1 x 5.8 mm

HK Jade & Stone Lab, 2021, report no. KJ 103346: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6½  
Gross weight: 7.3 grams

**HK\$200,000-300,000** *US\$25,000-38,000*

天然翡翠馬鞍戒指，馬鞍尺寸26.9 x 8.1 x 5.8毫米，戒指6½號



**1871**  
(side view)



**1873**  
(side view)



**1872**  
(side view)



**1874**  
(side view)



1875

**1875**

**JADEITE AND DIAMOND EARRINGS**

Jadeite double-hoops, the largest hoop measuring approximately 18.0 x 8.1 x 3.8 mm, round and single-cut diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103386: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.1 cm

Gross weight: 14.6 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠玉圈耳環，最大翡翠玉圈18.0 x 8.1 x 3.8毫米，配鑽石，鑲金，耳環4.1厘米



1876

**1876**

**JADEITE NECKLACE**

Oval jadeite cabochons, the largest cabochon measuring approximately 16.7 x 11.6 x 6.3 mm, eighty-nine jadeite beads measuring approximately 8.2 to 3.5 mm, gold

HK Jade & Stone Lab, 2021, report no. KJ 103417 (1-3): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 38.5 cm

Gross weight: 40.4 grams

**HK\$180,000-280,000**

*US\$23,000-35,000*

天然翡翠項鍊，最大蛋面16.7 x 11.6 x 6.3毫米，89顆翡翠玉珠8.2至3.5厘米，鑲金，項鍊38.5厘米



1877

**1877**

**JADEITE, RUBY AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 20.9 x 14.5 x 8.3 mm, pear-shaped rubies, round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103352: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 7½

Gross weight: 13.7 grams

**HK\$300,000-500,000**

*US\$38,000-65,000*

天然翡翠蛋面戒指，蛋面20.9 x 14.5 x 8.3毫米，配紅寶石及鑽石，戒指7½號



1878



1879

**1878**

**JADEITE AND DIAMOND RING**

Jadeite cabochon measuring approximately 16.0 x 11.1 x 4.9 mm, marquise-cut and round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103362: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5

Gross weight: 11.1 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面戒指，蛋面16.0 x 11.1 x 4.9毫米，配鑽石，戒指5號

**•1879**

**JADEITE AND DIAMOND EARRINGS**

Round jadeite cabochons, the largest cabochon measuring approximately 7.8 x 2.6 mm (back covered), gold, detachable to wear as stud earrings

HK Jade & Stone Lab, 2021, report no. KJ 103391: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.1 cm

Gross weight: 7.5 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠蛋面耳環，最大蛋面7.8 x 2.6毫米，鑲金，耳環2.1厘米





1880



1881

**1880**

**JADEITE AND DIAMOND RING**

Jadeite cabochons measuring approximately 15.4 x 11.8 x 4.8 mm, round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103361: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6½

Gross weight: 14.6 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面戒指，蛋面15.4 x 11.8 x 4.8毫米，配鑽石，戒指6½號

**1881**

**JADEITE AND DIAMOND EARRINGS**

Jadeite cabochons, the largest measuring approximately 12.5 x 11.0 x 4.7 mm, round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103408: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.1 cm

Gross weight: 19.2 grams

**HK\$150,000-250,000**

*US\$20,000-30,000*

天然翡翠蛋面耳環，最大蛋面12.5 x 11.0 x 4.7毫米，配鑽石，鑲金，耳環2.1厘米



1882



1883

• 1882

**JADEITE AND DIAMOND RING**

Jadeite cabochon measuring approximately 24.4 x 18.3 x 8.2 mm, pear-shaped, baguette-cut and round diamonds, platinum

HK Jade & Stone Lab, 2021, report no. KJ 103355: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6

Gross weight: 28.7 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠蛋面戒指，蛋面24.4 x 18.3 x 8.2毫米，配鑽石，鑲鉑金，戒指6號

1883

**JADEITE AND DIAMOND RING**

Jadeite cabochon measuring approximately 27.7 x 19.5 x 10.0 mm, octagonal and marquise-cut diamonds, platinum

HK Jade & Stone Lab, 2021, report no. KJ 103360: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5½

Gross weight: 28.4 grams

**HK\$300,000-500,000**

*US\$38,000-65,000*

天然翡翠蛋面戒指，蛋面27.7 x 19.5 x 10.0毫米，配鑽石，鑲鉑金，戒指5½號

All lots highlighted with red titles are offered "without reserve"



1884

**1884**

**JADEITE AND DIAMOND PENDENT NECKLACE**

Jadeite heart pendant measuring approximately 25.1 x 22.3 x 5.3 mm, marquise, baguette and round diamonds, gold, pendant detachable

HK Jade & Stone Lab, 2021, report no. KJ 103385: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: necklace 39.7 cm, pendant 4.5 cm

Gross weight: 36.6 grams

**HK\$80,000-120,000**

*US\$10,000-15,000*

天然翡翠吊墜項鍊，翡翠25.1 x 22.3 x 5.3毫米，配鑽石，鑲金，項鍊39.7厘米，吊墜4.5厘米



1885

**1885**

**IMPORTANT JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 22.2 x 17.5 x 10.4 mm, half-moon-shaped diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ103473: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 $\frac{3}{4}$

Gross weight: 14.7 grams

**HK\$4,000,000-6,000,000**

*US\$500,000-750,000*

天然翡翠蛋面戒指，蛋面22.2 x 17.5 x 10.4毫米，配鑽石，鑲金，戒指5 $\frac{3}{4}$ 號





1886



1887

**1886**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy yellow cushion modified brilliant-cut diamond of 8.01 carats, round diamonds, gold

GIA, 2014, report no. 2151891894: 8.01 carats, Fancy Yellow colour, VS1 clarity, excellent polish

Size/Dimensions: US ring size 5

Gross weight: 11.1 grams

**HK\$280,000-380,000**

*US\$35,000-48,000*

8.01克拉枕形彩黃色VS1(極優打磨)鑽石戒指，附GIA，配鑽石，鑲金，戒指5號

**1887**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy light brown-yellow cushion modified-brilliant-cut diamonds of 10.21 and 10.10 carats, round diamonds, gold

GIA, 2020, report no. 5212055993: 10.21 carats, Fancy Light Brown-Yellow colour, VS2 clarity, excellent polish

GIA, 2020, report no. 2211055997: 10.10 carats, Fancy Light Brown-Yellow colour, SI1 clarity

Size/Dimensions: 2.8 cm

Gross weight: 11.6 grams

**HK\$480,000-680,000**

*US\$60,000-88,000*

10.21及10.10克拉枕形淡彩棕黃色/VVS2-SI1鑽石耳環，附GIA，配鑽石，鑲金，耳環2.8厘米



1888



1889

**• 1888**

**DIAMOND RING**

Cushion modified brilliant-cut diamond of 10.02 carats, pear-shaped and round diamonds, platinum

GIA, 2020, report no. 6322528590: 10.02 carats, U-V colour, VS2 clarity, excellent polish

Size/Dimensions: US ring size 6

Gross weight: 15.4 grams

**HK\$350,000-550,000**

*US\$45,000-70,000*

10.02克拉枕形U-V/VS2(極優打磨)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6號

**1889**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy light brown-yellow pear modified brilliant-cut diamond of 15.29 carats, round diamonds, gold

GIA, 2020, report no. 2211056014: 15.29 carats, Fancy Light Brown-Yellow colour, VS2 clarity, excellent symmetry

Size/Dimensions: US ring size 5¾

Gross weight: 10.5 grams

**HK\$480,000-680,000**

*US\$60,000-88,000*

15.29克拉梨形淡彩棕黃色VS2(極優比例)鑽石戒指，附GIA，配鑽石，鑲金，戒指5¾號



**1891**

**COLOURED DIAMOND AND DIAMOND BRACELET**

Fourteen variously-cut coloured diamonds, round diamonds, gold  
14 GIA, 2018-2021: 1.41 to 1.00 carat, VS2 to I1 clarity,  
15.71 carats total

Size/Dimensions: 17.1 cm

Gross weight: 15.2 grams

**HK\$650,000-950,000**

*US\$80,000-120,000*

14顆有色鑽石手鍊，附GIA，配鑽石，鑲金，手鍊17.1厘米

**1892**

PROPERTY OF A LADY

**•1892**

**COLOURED DIAMOND RING**

Fancy intense yellow cushion modified brilliant-cut diamond of  
4.52 carats, round yellow diamonds, gold

GIA, 2020, report no. 2165757760: 4.52 carats,  
Fancy Intense Yellow colour, VS2 clarity

Size/Dimensions: US ring size 5½

Gross weight: 4.6 grams

**Please note that the round yellow diamonds have not been  
tested for natural colour.**

**HK\$300,000-500,000**

*US\$38,000-65,000*

4.52克拉枕形濃彩黃色VS2鑽石戒指，附GIA，配黃色鑽石，鑲金，  
戒指5½號

PROPERTY OF A LADY

**•1890**

**COLOURED DIAMOND EARRINGS**

Fancy intense yellow cushion modified brilliant-cut diamonds of  
2.03 and 2.02 carats, round yellow diamonds, gold

GIA, 2021, report no. 1162618098: 2.03 carats,  
Fancy Intense Yellow colour, VVS1 clarity, excellent polish

GIA, 2021, report no. 1162678091: 2.02 carats,  
Fancy Intense Yellow colour, VS1 clarity, excellent polish

Size/Dimensions: 1.0 cm

Gross weight: 5.4 grams

**Please note that the round yellow diamonds have not been  
tested for natural colour.**

**HK\$300,000-500,000**

*US\$38,000-65,000*

2.03及2.02克拉枕形濃彩黃色/VVS1-VS1(極優打磨)鑽石耳環，  
附GIA，配黃色鑽石，鑲金，耳環1.0厘米





**1893**

**1893**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid purplish pink oval modified brilliant-cut diamond of 1.01 carat, hexagonal and round diamonds, gold

GIA, 2016, report no. 2173497530: 1.01 carat, Fancy Vivid Purplish Pink colour

Size/Dimensions: US ring size 5½

Gross weight: 7.2 grams

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

1.01克拉橢圓形豔彩紫粉紅色鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號



1894

**1894**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow square emerald-cut diamond of 3.18 carats, trapeze-shaped and round diamonds, gold

GIA, 2021, report no. 6213669741: 3.18 carats, Fancy Vivid Yellow colour, VVS1 clarity, excellent polish and symmetry

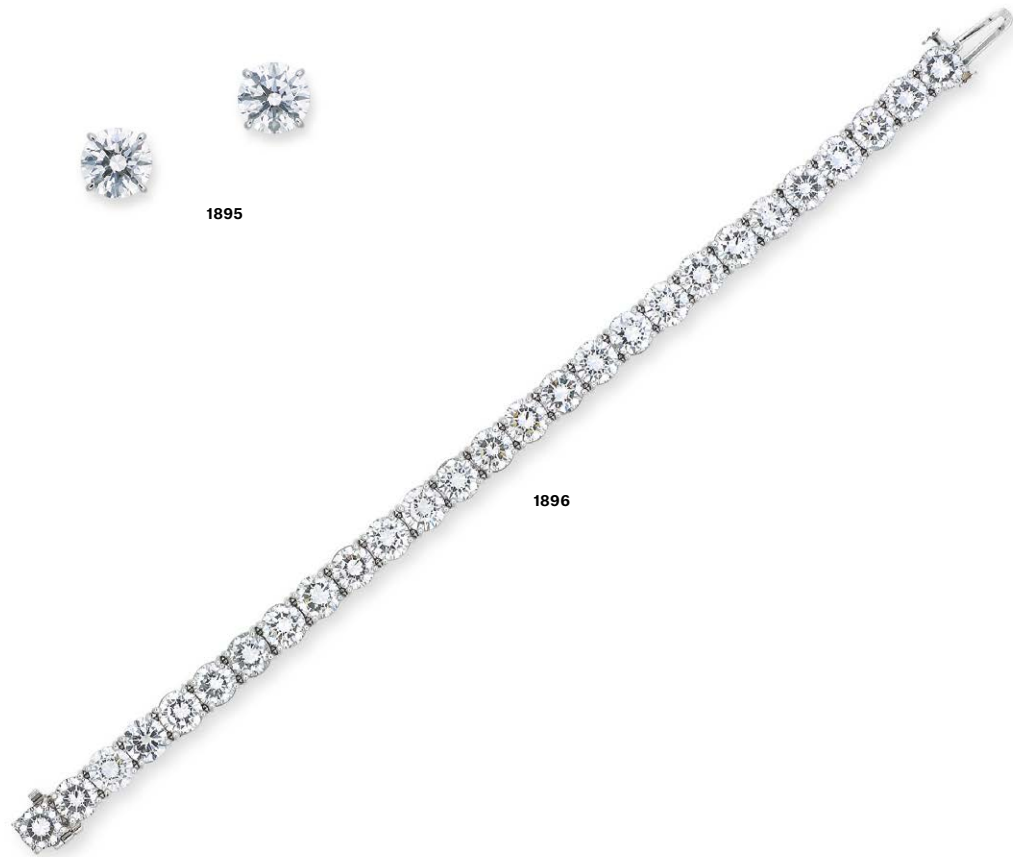
Size/Dimensions: US ring size 5¼

Gross weight: 6.1 grams

**HK\$700,000-1,000,000**

*US\$90,000-125,000*

3.18克拉正方形豔彩黃色VVS1 (極優打磨及比例) 鑽石戒指, 附GIA, 配鑽石, 鑲金, 戒指5¼號



**• 1895**

**DIAMOND EARRINGS**

Round brilliant-cut diamonds of 3.32 and 3.08 carats, platinum  
 GIA, 2021, report no. 5212357529: 3.32 carats, D colour,  
 Internally Flawless clarity, excellent cut, polish and symmetry,  
 Type IIa

GIA, 2021, report no. 2213193703: 3.08 carats, D colour,  
 Internally Flawless clarity, excellent cut, polish and symmetry  
 Gross weight: 4.8 grams

**HK\$2,000,000-3,000,000** *US\$250,000-380,000*

3.32及3.08克拉圓形D/IF(極優切割、打磨及比例) 鑽石耳環，  
 附GIA，鑲鉑金

**1896**

**CARTIER DIAMOND BRACELET**

Round diamonds, platinum, signed Cartier, numbered  
 Size/Dimensions: 16.2 cm  
 Gross weight: 30.7 grams

**HK\$550,000-800,000** *US\$70,000-100,000*

鑽石手鍊，鑲鉑金，手鍊16.2厘米  
 Cartier設計



**1897**

PROPERTY OF A LADY

**1897**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense yellow cut-cornered rectangular step-cut diamond of 8.25 carats,  
trapezoid-cut diamonds, gold

GIA, 2008, report no. 16944557: 8.25 carats, Fancy Intense Yellow colour, VS1 clarity

Size/Dimensions: US ring size 6

Gross weight: 7.5 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

8.25克拉長方形濃彩黃色VS1鑽石戒指，附GIA，配鑽石，鑲金，戒指6號



1898



1899

PROPERTY OF A LADY

**1898**

**COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy intense yellow cut cornered square modified brilliant-cut diamonds of 6.10 and 6.02 carats, round diamonds, gold

GIA, 2021, report no. 17219990: 6.10 carats, Fancy Intense Yellow colour, Internally Flawless clarity

GIA, 2006, report no. 15012144: 6.02 carats, Fancy Intense Yellow colour, VS2 clarity

Size/Dimensions: 1.3 cm

Gross weight: 10.0 grams

**Please note that one report is over 5 years old and may require an update.**

**HK\$600,000-800,000**

*US\$78,000-100,000*

6.10及6.02克拉正方形濃彩黃色/IF-VS2鑽石耳環，附GIA，配鑽石，鑲金，耳環1.3厘米

PROPERTY OF A LADY

**1899**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy intense yellow cut-cornered rectangular mixed-cut diamond of 8.43 carats, round diamonds, gold

GIA, 2006, report no.15206238: 8.43 carats, Fancy Intense Yellow colour, VS2 clarity

Size/Dimensions: US ring size 5¼

Gross weight: 8.8 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$400,000-600,000**

*US\$50,000-78,000*

8.43克拉長方形濃彩黃色VS2鑽石戒指，附GIA，配鑽石，鑲金，戒指5¼號



**1900**

**1900**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow cushion modified brilliant-cut diamond of 15.02 carats, half-moon-shaped and round diamonds, gold

GIA, 2021, report no. 2215552225: 15.02 carats, Fancy Vivid Yellow colour, VVS2 clarity, excellent polish

Size/Dimensions: US ring size 5 $\frac{3}{4}$

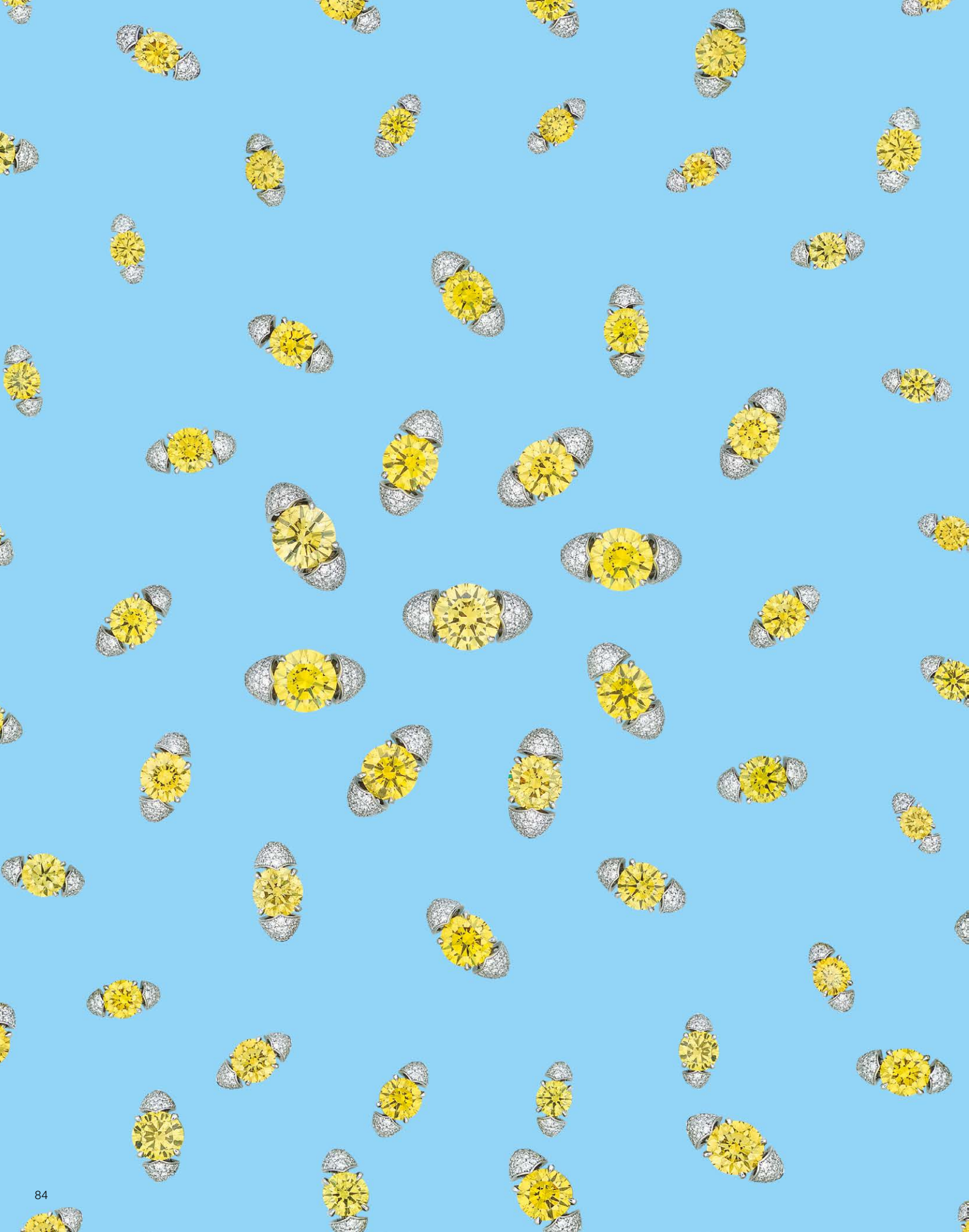
Gross weight: 10.9 grams

**HK\$3,500,000-5,500,000**

*US\$440,000-700,000*

15.02克拉枕形艷彩黃色VVS2 (極優打磨)鑽石戒指，附GIA，配鑽石，鑲金，戒指5 $\frac{3}{4}$ 號









**1901**

**IMPRESSIVE SET OF COLOURED DIAMOND AND DIAMOND JEWELLERY**

Round brilliant-cut and round modified brilliant-cut fancy vivid yellow diamonds of 3.40 to 0.25 carat, round diamonds, gold

51 GIA, 2010-2015: 3.40 to 0.25 carat, Fancy Vivid Yellow colour, VVS1 to SI2 clarity, 55.25 carats total

Size/Dimensions: necklace 40.0 cm; earrings 2.5 cm

Gross weight: 66.5 grams

**Please note that the reports are over 5 years old and may require an update.**

**HK\$16,000,000-25,000,000**

*US\$2,000,000-3,200,000*

3.40至0.25克拉圓形艷彩黃色VVS1-SI2鑽石首飾套裝，附GIA，配鑽石，鑲金，項鍊40.0厘米，耳環2.5厘米



1901



1902

PROPERTY OF A LADY

•1902

**ART DECO MULTI-GEM DOUPLE CLIP**

Carved rubies, sapphires and emeralds, round and baguette-cut diamonds, platinum (French marks), circa 1920

Size/Dimensions: 3.0 cm

Gross weight: 44.3 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

寶石胸針，鑲鉑金，胸針3.0厘米

All lots highlighted with red titles are offered "without reserve"



1903

PROPERTY OF AN ASIAN LADY

• 1903

**DIAMOND NECKLACE**

Old and rose-cut diamonds, silver and gold (French marks), circa 1900

Size/Dimensions: 39.5 cm

Gross weight: 77.8 grams

**HK\$160,000-250,000**

*US\$20,000-30,000*

鑽石項鍊，鑲銀及金，項鍊39.5厘米

All lots highlighted with red titles are offered "without reserve"



1904

PROPERTY OF A LADY

**1904**

**VAN CLEEF & ARPELS NATURAL PEARL AND DIAMOND BROOCH**

Variously-shaped natural pearls, the largest measuring approximately 9.05 - 9.75 x 12.60 mm, round and baguette-cut diamonds, signed Van Cleef & Arpels, numbered

SSEF, 2021, report no. 118876: Half-drilled saltwater natural pearl

Size/Dimensions: 9.8 cm

Gross weight: 43.0 grams

**HK\$600,000-800,000**

*US\$78,000-100,000*

天然珍珠胸針，珍珠9.05 - 9.75 x 12.60 毫米，附SSEF，配鑽石，胸針9.8厘米  
Van Cleef & Arpels設計



PROPERTY OF A LADY

**1905**

**BVLGARI NATURAL PEARL AND DIAMOND PENDENT NECKLACE/BROOCH**

Natural pearl drop measuring approximately 11.05 - 11.30 x 16.00 mm, single-cut, tapered baguette-cut and round diamonds, platinum, brooch signed Bvlgari

SSEF, 2021, report no. 118875: Half-drilled saltwater natural pearl

Size/Dimensions: pendant/brooch 7.5 cm, neckchain 43.5 cm

Gross weight: 60.4 grams

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

**PROVENANCE:**

Christie's, Hong Kong, 31 May 2011, lot 3252

天然珍珠胸針，珍珠11.05 - 11.30 x 16.00毫米，附SSEF，配鑽石，胸針7.3厘米，項鍊43.5厘米  
Bulgari設計

PROPERTY OF A LADY

**1906**

**ELEGANT NATURAL PEARL AND DIAMOND NECKLACE, BY DAVID MORRIS**

Twenty button-shaped natural pearls, the largest measuring approximately 10.45 - 10.50 x 8.90 mm, briolette, round and single-cut diamonds. signed David Morris

SSEF, 2021, report no. 118874: Half-drilled saltwater natural pearls

Size/Dimensions: 39.5 cm

Gross weight: 73.8 grams

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

天然珍珠項鍊，20顆珍珠10.45 - 10.50 x 8.90 毫米，附SSEF，配鑽石，項鍊39.5厘米  
David Morris設計





1906

## *The Vermeer Pearl*

Through the history of mankind, pearls have been amongst the most coveted of gems. As the only gem originating from within a living organism, pearls have represented purity and the wonder of Mother Nature for cultures all over the world.

The Vermeer Pearl, weighing 33.20 carats and measuring 16.15 -16.45 x 20.85 mm is an impossibly rare example of this wonder.

The lustre of the Vermeer Pearl radiates with splendour. The pearl's remarkable size and shape give it an uncanny resemblance to the pearl so expertly captured by Johannes Vermeer in his mysterious and captivating masterpiece - Girl with the Pearl Earring in which the artist used his extraordinary technique to encapsulate the light and shade of a pearl's luminous surface.

This pearl is the largest natural drop-shaped pearl offered by Christie's in more than 15 years. It has been set with diamonds in a mismatched setting that emphasizes its rarity by demonstrating that no match could be found and by focusing attention on the single pearl just as Vermeer did more than 350 years ago.

## 維梅爾珍珠

縱觀人類歷史，珍珠一直是寶石界中最令人垂涎的類別之一。作為自然界唯一由生物孕育出來的寶石，它散發著一種獨特又美麗的光澤和色彩。

珍珠在世界各地的歷史文化中，都代表著大自然的純潔和奇蹟，擁有獨特的風華，別具韻味。

這顆水滴形的維梅爾（Vermeer）珍珠重達 33.20 克拉，尺寸為 16.15 -16.45 x 20.85 毫米，光澤熠熠生輝，顆粒幼細圓潤，質地純淨，極其罕見。它尺寸非凡、形狀飽滿，是佳士得近 15 年來拍賣過最大的一顆，使其與約翰內斯·維米爾（Johannes Vermeer）在其神秘而迷人的傑作《戴珍珠耳環的少女》中巧妙捕捉的珍珠有著非常相似之處，它亦因而被命名為維梅爾珍珠。





1907

**1907**

**EXCEPTIONAL NATURAL PEARL AND DIAMOND EARRINGS**

Drop-shaped natural pearl measuring approximately 16.15 - 16.45 x 21.50 mm, button-shaped natural pearl measuring approximately 5.80 - 5.85 x 5.00 mm, round brilliant-cut diamond of 0.72 carat, round diamonds, gold

SSEF, 2021, report no. 118623: Half-drilled saltwater natural pearls

GIA, 2021, report no. 6385704965: 0.72 carat, G colour, VS1 clarity, excellent cut, polish and symmetry

Size/Dimensions: 5.1 cm

Gross weight: 21.0 grams

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

天然珍珠耳環，珍珠16.15 - 16.45 x 21.50 及 5.80 - 5.85 x 5.00 毫米，配0.72克拉圓形G/VS1鑽石，附SSEF及GIA，配鑽石，耳環5.1厘米



**1908**

**HARRY WINSTON DIAMOND RING**

Emerald-cut diamond of 3.08 carats, tapered baguette-cut diamonds, platinum, signed HW

GIA, 2001, report no. 11501515: 3.08 carats, F colour, VS1 clarity

Size/Dimensions: US ring size 6

Gross weight: 5.2 grams

**HK\$320,000-500,000**

*US\$40,000-65,000*

3.08克拉長方形F/VS1鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指6號  
Harry Winston設計

**1909**

**BARNEY CHENG COLOURED SAPPHIRE AND DIAMOND RING**

Octagonal step-cut pink sapphire of 3.23 carats, variously-cut diamonds, gold, signed Barney Cheng, black Barney Cheng case and outer box

Size/Dimensions: US ring size 6½

Gross weight: 11.6 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

3.23克拉長方形粉紅色藍寶石戒指，配鑽石，鑲金，戒指6½號  
Barney Cheng設計

**1910**

**CULTURED PEARL AND DIAMOND NECKLACE**

Thirty-three round cultured pearls of 15.58 to 11.98 mm, round diamonds, gold

Size/Dimensions: 46.2 cm

Gross weight: 104.5 grams

**HK\$150,000-250,000**

*US\$20,000-30,000*

養殖珍珠項鍊，33顆圓形養殖珍珠15.58至11.98毫米，配鑽石，鑲金，項鍊46.2厘米



1908



1909



1910

# *‘Fluttery - Ode to Spring’ Wallace Chan Brooch*

## **CHARITY AUCTION ALL PROCEEDS TO BE DONATED TO THE TEACH FOR CHINA PROJECT**

Inspired by the prominent butterfly motif in Chinese culture, internationally renowned jewellery artist Wallace Chan created Fluttery - Ode to Spring. The delicate beauty and enchantment of a butterfly is encapsulated and presented in his poetic imagination and meticulous craftsmanship.

This brooch is donated via Lévy Gorvy Asia.

Teach For China is a non-profit educational project which was established in 2008 under the Beijing Lide Future Education Foundation, and in 2019 the foundation was rated as the highest level 5A social organization by the Beijing Municipal Civil Affairs Bureau. The vision of this project is to ‘Allow all Chinese children regardless of their origin to have the same educational opportunities’, with emphasis on the student, the teaching model is based on the theme “education of people and self”.

Through their “two-year rotation system”, Teach For China sends a group of outstanding young Chinese teachers to areas in China with scarce educational resources, in order to provide a continuous and stable teaching force for those areas. At the same time, it allows the teachers to accumulate experience for their career development, making it possible to “provide high-quality education and promote youth growth at the same time”, resulting in a large number of talented educators to teach the next generation.

## **「翩翩 — 美夢如華」胸針 陳世英作品予慈善拍賣**

### **拍賣所得款項將捐贈「美麗中國支教」項目**

蝴蝶被視為中國文化之魂，也是國際知名珠寶藝術家陳世英創作的重要主題。他通過詩意想像和極致工藝，創造「翩翩 — 美夢如華」，表達蝴蝶輕靈之美。

此胸針經由厲蔚閣捐贈。

「美麗中國支教」項目（Teach For China）成立於2008年，這項目是屬於「北京立德未來助學公益基金會」的非營利教育項目，基金會是北京市民政局於2019年評為最高等級5A級社會項目。項目「以學生為中心」，以「育人，育己」的教學模式為基礎。理念和奮鬥目標是希望中國的孩子，不論出身，都能獲得同等的優質教育。

「美麗中國支教」通過兩年輪換制，保送一批有教育理想的優秀中國青年老師進行為期兩年的服務，為教育資源匱乏的地區提供持續穩定的師資力量，為鄉村學生提供實質學習上的幫助；同時也讓項目老師積累紮實的基層教學實踐，使「提供優質教育、促進青年成長」成為事實，為中國教育資源的均衡化發展積累未來人才，這是被視為具有重大影響力的青年項目。







1911

**1911**

**IMPRESSIVE 'FLUTTERY-ODE TO SPRING' COLOURED SAPPHIRE AND  
DIAMOND BROOCH, BY WALLACE CHAN**

Cushion-shaped purple sapphire of 2.81 carats, round purple sapphires, pink sapphires and diamonds, titanium, signed Wallace Chan

Wallace Chan, 2021: Certificate of Origin no. 6669

Size/Dimensions: 7.8 cm

Gross weight: 16.2 grams

**HK\$900,000-1,200,000**

*US\$115,000-150,000*

2.81克拉枕形紫色藍寶石「翩翩系列 - 美夢如華」胸針，配有色藍寶石及鑽石，鑲鈦金，胸針7.8厘米  
陳世英設計



# *Van Cleef & Arpels*

## *Collection Fleurs -*

### *The unique Pavot de l'Himalaya clip*

Famous Parisian Jewellery maison, Van Cleef & Arpels started their prolonged history in 1896, and it all began with the beautiful love story between Alfred Van Cleef and Estelle Arpels.

Through 125 years, Van Cleef & Arpels has been associated with the wealthy and the famous since its inception. Signature pieces that were inspired with lively animal forms, worn by important clients such as Jackie Onassis and Grace Kelly, to the naturalistic inspired jewels (an always cherished theme for Van Cleef & Arpels), stars have never been far from the Maison's front door.

Precious, fine and hard stones have been selected with the utmost care by the Maison's experts, then majestically presented by the Mains d'Or to express the beauty and diversity of flowers. The delicate, generous and in full bloom - *Pavot de l'Himalaya* clip brooch is part of the Van Cleef & Arpels High Jewellery Collection 'Collection Fleurs' Van Cleef & Arpels High Jewellery Collection. The clip brooch defines this artistic and beautiful collection by the intrinsic and intelligent use of craftsmanship, with a lively mechanism driven by the semi-flexible stamen.

## 梵克雅寶

### Flowers 高級珠寶系列 -

### Pavot Rose 胸針

著名的巴黎珠寶品牌梵克雅寶 (Van Cleef & Arpels) 的悠久歷史始於 1896 年。這一切都來自阿爾弗雷德·梵克先生 (Alfred Van Cleef) 與埃斯特爾·雅寶女士 (Estelle Arpels) 之間的浪漫愛情故事。

經歷 125 年歷史的梵克雅寶珠寶品牌，自創立以來一直與富人和名媛聯繫在一起。著名珠寶系列以活潑的動物造型為靈感，就是由 Jackie Onassis 和 Grace Kelly 等重要客戶佩戴。

此外，一些著名珠寶系列也以大自然為靈感（這是梵克雅寶一直重視的主題）。例如 Pavot Rose 胸針，由品牌專家精心挑選珍貴和精美的寶石，以表達花朵的美麗和多樣性的風格。Pavot de l'Himalaya 胸針是“Collection Fleurs”梵克雅寶高級珠寶系列的一部分。這胸針通過非凡設計讓花蕊可靈活的微動，加上寶石的配對和對比鮮明顏色、微妙的漸層變化和顏色豐富組合，完美展現了梵克雅寶精湛的工藝和非凡設計。





1912

PROPERTY OF A LADY

**1912**

**UNIQUE 'PAVOT DE L'HIMALAYA' SAPPHIRE AND COLOURED SAPPHIRE BROOCH,  
BY VAN CLEEF & ARPELS**

Round sapphires, round pink sapphires, gold (French mark), signed Van Cleef & Arpels, maker's mark,  
numbered, green Van Cleef & Arpels case and outer box

Van Cleef & Arpels, 2016: Certificate of Authenticity

Size/Dimensions: 9.3 cm

Gross weight: 134.9 grams

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

藍寶石「Pavot de L'Himalaya」胸針，配粉紅色藍寶石，鑲金，胸針9.3厘米  
Van Cleef & Arpels設計





1913

**1913**

**RARE TOURMALINE AND DIAMOND RING**

Pear-shaped paraiba tourmaline of 5.30 carats, variously-cut diamonds, gold

SSEF, 2021, report no. 116820: 5.300 carats, Brazil, no indications of heating

Size/Dimensions: US ring size 5¾

Gross weight: 11.6 grams

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

5.30克拉梨形巴西天然帕拉依巴戒指，附SSEF，配鑽石，鑲金，戒指5¾號







magnification 1.5x

**Gemstone Report No. 89414**

Weight: 23.534 ct  
 Shape & cut: oval, modified brilliant / step cut  
 Measurements: 17.79 x 14.13 x 11.31 mm  
 Colour: pinkish orange  
 Identification: **PADPARADSCHA**  
 (variety of natural corundum)  
 Comments: The analysed properties confirm the authenticity of this transparent padparadscha.  
 No indications of heating.  
 Origin: Ceylon (Sri Lanka)

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be reassessed by SSEF at any time re-assesses if a stone is in accordance with the Gemstone Report. Only the report with the valid original is allowed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not valid and www.ssef.ch/terms-conditions. © This Gemstone Report is copyright of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 17 January 2017 cp

  
 S. Hänsel, MSc, FGA

Report

  
 P. Lefèvre, MSc, DUG

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**Appendix letter No. 89414**

**Exceptional Padparadscha**

The natural padparadscha described in Gemstone Report No. 89414 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described padparadscha exhibits a remarkable size and weight of 23.534 ct, combined with an attractive pinkish orange colour and an excellent purity.

The few inclusions found by microscopic examination represent the hallmarks of padparadschas from the classical gem deposits in Ceylon (Sri Lanka), also known as the 'Island of Gems'. Its subtle pinkish orange colour is due to a combination of well-balanced trace elements in the gemstone, typical and characteristic for the finest padparadschas of Ceylon.

The name of this gem variety originates from the Singhalese (Sanskrit) *padma raga* (*padma* = lotus, *raga* = colour), which is truly a poetically comparison, referring the beauty of this gem with the colour hues of lotus flowers.

In addition to above mentioned qualities, this padparadscha has been spared exposure to heat treatment and its clarity and colour are thus all natural.

A natural padparadscha from Ceylon of this size and quality is very rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 17 January 2017 cp



  
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1914

**1914**

**EXQUISITE COLOURED SAPPHIRE AND DIAMOND RING**

Oval modified brilliant-cut padparadscha of 23.53 carats, pear-shaped and round diamonds, gold SSEF, 2017, report no. 89414: 23.534 carats, Padparadscha sapphire, Ceylon (Sri Lanka), no indications of heating, Appendix letter

12 GIA, 2017-2018: 0.62 to 0.57 carat, D to F colour, VVS2 to SI1 clarity

Size/Dimensions: US rings size 5¾

Gross weight: 17.5 grams

**HK\$15,800,000-25,000,000**

*US\$2,000,000-3,200,000*

23.53克拉橢圓形斯里蘭卡天然帕德瑪剛玉戒指，附SSEF，配鑽石，鑲金，戒指5¾號





1915



1916

**1915**

**BULGARI SPINEL AND DIAMOND RING**

Cushion-shaped spinel of 4.80 carats, pear-shaped and round diamonds, gold, signed Bvlgari

SSEF, 2021, report no. 119100: 4.80 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6

Gross weight: 14.5 grams

**HK\$240,000-350,000**

*US\$30,000-45,000*

4.80克拉枕形緬甸天然尖晶石戒指，附SSEF，配鑽石，鑲金，戒指6號

**1916**

**SUPERB SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 12.01 carats, round diamonds, gold

Gübelin, 2015, report no. 15070049: 12.01 carats, Burma (Myanmar), no indications of heating, 'royal blue'

Size/Dimensions: US ring size 6½

Gross weight: 10.6 grams

**Please note that this Gübelin report is over 5 years old and may require an update.**

**HK\$2,400,000-3,500,000**

*US\$300,000-440,000*

12.01克拉橢圓形緬甸天然皇家藍藍寶石戒指，附Gübelin，配鑽石，鑲金，戒指6½號





1917



1918

PROPERTY OF A LADY

**1917**

**SAPPHIRE AND DIAMOND RING**

Cushion-shaped sapphire of 5.35 carats, old-cut diamonds  
SSEF, 2021, report no. 118555: 5.35 carats, Kashmir,  
no indications of heating

Gübelin, 2021, report no. 21090064: 5.34 carats (indicated by  
client), Kashmir, no indications of heating

Size/Dimensions: US ring size 8½

Gross weight: 6.7 grams

**HK\$500,000-800,000**

*US\$65,000-100,000*

5.35克拉枕形喀什米爾天然藍寶石戒指，附SSEF及Gübelin，  
配鑽石，戒指8½號

PROPERTY OF A LADY

**1918**

**SAPPHIRE AND DIAMOND EARRINGS**

Antique cushion-shaped sapphires of 3.09 and 2.92 carats,  
round diamonds

SSEF, 2021, report no. 118556: 3.09 and 2.92 carats, Kashmir,  
no indications of heating

Gübelin, 2021, report no. 21090063/1 and 2: 3.09 and  
2.92 carats, Kashmir, no indications of heating

Size/Dimensions: 1.9 cm

Gross weight: 10.6 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

3.09及2.92克拉枕形喀什米爾天然藍寶石耳環，配鑽石，  
附SSEF及Gübelin，耳環1.9厘米





1919

PROPERTY OF A LADY

**1919**

**IMPORTANT SAPPHIRE AND DIAMOND PENDENT NECKLACE**

Sugarloaf sapphire of 25.94 carats, pear-shaped, marquise and round diamonds, platinum

SSEF, 2021, report no. 118554: 25.940 carats, Kashmir, no indications of heating

Gübelin, 2021, report no. 21090062: 25.94 carats, Kashmir, no indications of heating

Size/Dimensions: pendant 4.2 cm, necklace 41.2 cm

Gross weight: 58.2 grams

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

25.94克拉喀什米爾天然藍寶石吊墜項鍊，配鑽石，附SSEF及Gübelin，鑲鉑金，吊墜4.2厘米，項鍊41.2厘米



1920



1921

**1920**

**IMPORTANT RUBY AND DIAMOND RING**

Round brilliant-cut ruby of 3.92 carats, pear-shaped and round diamonds, gold

SSEF, 2021, report no. 116409: 3.919 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

Size/Dimensions: US ring size 5¾

Gross weight: 7.5 grams

**HK\$3,500,000-5,500,000**

*US\$440,000-700,000*

3.92克拉圓形緬甸天然鴿血紅紅寶石戒指，附SSEF，配鑽石，鑲金，戒指5¾號

**1921**

**IMPORTANT SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 9.39 carats, emerald-cut diamonds of 1.08 and 1.02 carat, gold

SSEF, 2019, report no. 104695: 9.389 carats, Burma (Myanmar), no indications of heating

AGL, 2018, report no. 1097768: 9.38 carats, Burma (Myanmar), no gemological evidence of heat

GIA, 2020, report no. 6352312372: 1.08 carat, G colour, SI1 clarity

GIA, 2020, report no. 7356312373: 1.02 carat, F colour, VS1 clarity, excellent symmetry

Size/Dimensions: US ring size 5¾

Gross weight: 7.4 grams

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

9.39克拉長方形緬甸天然藍寶石戒指，配1.08及1.02克拉長方形F-G/VS1-SI1鑽石，附SSEF、AGL及GIA，鑲金，戒指5¾號





1922

**1922**

**RUBY AND DIAMOND RING**

Cushion-shaped ruby of 3.11 carats, pear-shaped and round diamonds, gold

Gübelin, 2015, report no. 15110330: 3.11 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

Size/Dimensions: US ring size 5¼

Gross weight: 6.0 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$650,000-950,000**

*US\$80,000-120,000*

3.11克拉枕形緬甸天然鴿血紅紅寶石戒指，附Gübelin，配鑽石，鑲金，戒指5¼號



1923

PROPERTY OF A LADY

**1923**

**VAN CLEEF & ARPELS RUBY AND DIAMOND NECKLACE**

Oval-cut and round rubies, round diamonds, gold, 1978, signed Van Cleef & Arpels, numbered SSEF, 2006, report no. 47172: 38 rubies, Burma (Myanmar); 36 rubies with no indications of heating; 2 rubies with indications of heating and moderate residue

Size/Dimensions: 38.7 cm

Gross weight: 94.8 grams

**Please note that the report is over 5 years old and may require an update.**

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

**PROVENANCE:**

Christie's, Geneva, 16 November 2006, lot 1079

緬甸紅寶石項鍊，附SEEF，配鑽石，鑲金，項鍊38.7厘米  
Van Cleef & Arpels設計



1924

#### 1924

#### IMPORTANT RUBY AND DIAMOND EARRINGS

Cushion-shaped rubies of 2.81 and 2.57 carats, round diamonds, gold

AGL, 2019, report no. 1098963: 2.81 carats, Burma (Myanmar), no gemological evidence of heat

AGL, 2017, report no. 1087787: 2.57 carats, Burma (Myanmar), heat enhancement: none

Gübelin, 2017, report no. 17121002: 2.57 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

18 GIA, 2016-2020: 0.41 to 0.33 carat, E to F colour, VVS2 to VS2 clarity

Size/Dimensions: 3.8 cm

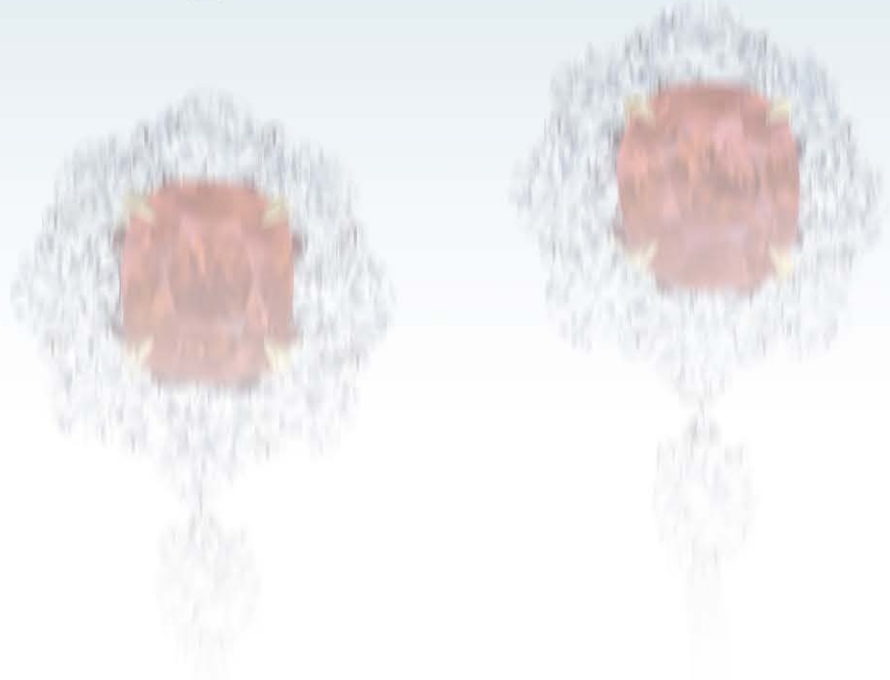
Gross weight: 9.7 grams

**Please note that some reports are over 5 years old and may require an update.**

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

2.81及2.57克拉枕形緬甸天然鴿血紅紅寶石耳環，配鑽石，附AGL、Gübelin及GIA，鑲金，耳環3.8厘米



## Test Report No. 113045

on the authenticity of the following gemstone,  
originally set in a ring with diamonds



Total weight: 15.4 grams  
(including setting and diamonds)

Shape & cut: oval, brilliant / step cut

Measurements: 19.96 x 13.27 x 8.01 mm

Weight: 21.547 ct

Colour: red of medium strong saturation

Identification: R U B Y (variety of natural corundum)

Comments: The analysed properties confirm the authenticity  
of this transparent ruby.

No indications of heating.

Origin: Burma (Myanmar)

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting conclusion is given as far as the setting permits. The authenticity and colour authenticity of additional diamonds declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility when www.myssef.ch, only the Test Report with the valid original signatures, embossed stamps and Proof Tag™ is document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions on reverse of SSEF.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 11 March 2020 dh

Dr. W. Zhou, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +41 61 262 06 41

## Appendix letter No. 113045

### Exceptional Ruby

The natural ruby described in Test Report No. 113045 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described gemstone exhibits a remarkable size and weight of 21.547 ct (weighed unset), and is originally set in a ring with diamonds. The ruby is characterised by an attractive red colour and a fine purity, a combination rarely encountered in Burmese rubies of this size.

The inclusions found by microscopic inspection and the analysed properties are consistent with those found in rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. The attractive red colour of this ruby is due to a combination of well-balanced trace elements, which are typical and characteristic of the finest rubies from Burma.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its purity and colour are thus entirely natural.

A natural ruby from Burma of this size and quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 11 March 2020 dh

Dr. W. Zhou, FGA

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



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**1925**

**1925**

**RARE RUBY AND DIAMOND RING**

Oval mixed-cut ruby of 21.54 carats, pear-shaped diamonds, platinum and gold

AGL, 2021, report no. 1118353: 21.54 carats, Burma (Myanmar), no gemological evidence of heat

SSEF, 2020, report no. 113045: 21.547 carats, Burma (Myanmar), no indications of heating,

Appendix letter

Size/Dimensions: US ring size 6

Gross weight: 15.3 grams

**HK\$3,800,000-5,800,000**

*US\$480,000-750,000*

21.54克拉橢圓形緬甸天然紅寶石戒指，附AGL及SSEF，配鑽石，鑲鉑金及金，戒指6號





1926



1927

**1926**

**MIKIMOTO JADEITE AND DIAMOND RING**

Jadeite cabochon measuring approximately 13.2 x 10.3 x 6.4 mm, pear-shaped, marquise-cut and round diamonds, platinum, maker's mark (Mikimoto)

HK Jade & Stone Lab, 2021, report no. KJ 103356: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 4½

Gross weight: 11.0 grams

**HK\$200,000-300,000**

*US\$25,000-38,000*

天然翡翠蛋面戒指，蛋面13.2 x 10.3 x 6.4毫米，配鑽石，鑲鉑金，戒指4½號  
Mikimoto設計

**1927**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 15.7 x 11.4 x 7.9 mm, round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103475 and KJ 1034576: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.6 cm

Gross weight: 9.2 grams

**HK\$400,000-600,000**

*US\$50,000-78,000*

天然翡翠蛋面耳環，最大蛋面15.7 x 11.4 x 7.9毫米，配鑽石，鑲金，耳環3.6厘米



1928

**1928**

**JADEITE AND DIAMOND NECKLACE**

Eighteen oval jadeite cabochons, the largest measuring approximately 8.9 x 7.3 x 4.9 mm, round diamonds, platinum

HK Jade & Stone Lab, 2021, report no. KJ 103389: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 39.7 cm

Gross weight: 51.5 grams

**HK\$200,000-300,000**

*US\$25,000-38,000*

18顆天然翡翠蛋面項鍊，最大蛋面 8.9 x 7.3 x 4.9 毫米，配鑽石，鑲鉑金，項鍊39.7厘米



1929

1929

**JADEITE AND DIAMOND EARRINGS**

Pear-shaped jadeite cabochons, the largest measuring approximately 16.7 x 8.7 mm (back covered), heart, tapered baguette and round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103390: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.2 cm  
Gross weight: 19.8 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠蛋面耳環，最大蛋面16.7 x 8.7 毫米，配鑽石，鑲金，耳環4.2厘米

•1930

**JADEITE AND DIAMOND CUFFLINKS**

Jadeite cabochons, the largest measuring approximately 24.2 x 9.3 x 3.6 mm, marquise and round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103411: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.1 cm  
Gross weight: 21.8 grams

**HK\$50,000-80,000**

*US\$6,500-10,000*

天然翡翠蛋面袖扣，最大蛋面24.2 x 9.3 x 3.6 毫米，配鑽石，鑲金，袖扣3.1厘米

•1931

**JADEITE AND DIAMOND BROOCH/PENDANT**

Jadeite cabochon measuring approximately 22.4 x 7.9 x 3.9 mm, trillion-cut and round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103350: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.7 cm  
Gross weight: 5.9 grams

**HK\$40,000-60,000**

*US\$5,000-7,500*

天然翡翠蛋面胸針/吊墜，蛋面22.4 x 7.8 x 3.9 毫米，配鑽石，鑲金，胸針/吊墜4.7厘米

1932

**JADEITE CUFFLINKS**

Oval jadeite cabochons, the largest measuring approximately 16.6 x 9.6 x 5.5 mm, platinum

HK Jade & Stone Lab, 2021, report no. KJ 103409: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.3 cm  
Gross weight: 22.2 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠蛋面袖扣，蛋面16.6 x 9.6 x 5.5 毫米，鑲鉑金，袖扣2.3厘米



1930



1931



1932



1933

**1933**

**JADEITE AND DIAMOND EARRINGS**

Jadeite plaques, the largest measuring approximately 15.3 x 5.6 x 1.9 mm, baguette-cut and round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103392: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 3.0 cm  
Gross weight: 15.3 grams

**HK\$40,000-60,000**

*US\$5,000-7,500*

天然翡翠耳環，最大翡翠15.3 x 5.6 x 1.9 毫米，配鑽石，鑲金，耳環3.0厘米

**1935**

**JADEITE CUFFLINKS**

Jadeite plaques, the largest measuring approximately 16.3 x 13.2 x 3.9 mm, platinum

HK Jade & Stone Lab, 2021, report no. KJ 103410: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 1.7 cm  
Gross weight: 16.9 grams

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠袖扣，最大翡翠16.3 x 13.2 x 3.9 毫米，鑲鉑金，袖扣1.7厘米

**1934**

**JADEITE AND DIAMOND RING**

Jadeite plaque measuring approximately 17.6 x 12.5 x 4.1 mm, baguette-cut diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103363: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 9½  
Gross weight: 15.1 grams

**HK\$50,000-80,000**

*US\$5,000-7,500*

天然翡翠戒指，翡翠17.6 x 12.5 x 4.1 毫米，配鑽石，鑲金，戒指9½號

**1936**

**JADEITE CUFFLINKS**

Jadeite plaques, the largest measuring approximately 21.7 x 11.1 x 3.0 mm, platinum

HK Jade & Stone Lab, 2021, report no. KJ 103412: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 2.2 cm  
Gross weight: 18.7 grams

**HK\$160,000-250,000**

*US\$20,000-30,000*

天然翡翠袖扣，最大翡翠21.7 x 11.1 x 3.0 毫米，鑲鉑金，袖扣2.2厘米





1934



1935



1936

• 1937

**JADEITE AND DIAMOND EARRINGS**

Carved jadeite plaques, the largest measuring approximately 25.8 x 13.0 x 2.2 mm, marquise-cut and round diamonds, gold  
HK Jade & Stone Lab, 2021, report no. KJ 103415: natural colour  
Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 4.9 cm  
Gross weight: 15.3 grams

**HK\$60,000-80,000** *US\$7,500-10,000*

天然翡翠耳環，最大翡翠25.8 x 13.0 x 2.2 毫米，配鑽石，鑲金，耳環4.9厘米

• 1938

**JADEITE AND DIAMOND EARRINGS**

Jadeite plaques and huaigu, the largest plaque measuring approximately 31.4 x 20.6 x 2.5 mm, round diamonds, platinum  
HK Jade & Stone Lab, 2021, report no. KJ 103388: natural colour  
Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.4 cm  
Gross weight: 16.4 grams

**HK\$80,000-120,000** *US\$10,000-15,000*

天然翡翠耳環，最大翡翠31.4 x 20.6 x 2.5 毫米，配鑽石，鑲鉑金，耳環5.4厘米

1939

**JADEITE AND DIAMOND EARRINGS**

Modified pear-shaped jadeite plaques, the largest plaque measuring approximately 25.4 x 16.1 x 5.1 mm, pear-shaped, round and briolette diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103416: natural colour  
Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.5 cm  
Gross weight: 13.0 grams

**HK\$300,000-500,000** *US\$38,000-65,000*

天然翡翠耳環，最大翡翠25.4 x 16.1 x 5.1 毫米，配鑽石，鑲金，耳環5.5厘米



1937



1938



1939



1940

**1940**

**JADEITE AND DIAMOND PENDANT AND EARRING SET**

Carved jadeite peapod, the largest peapod measuring approximately 36.6 x 15.9 x 5.8 mm, pear-shaped and round diamonds, gold

HK Jade & Stone Lab, 2021, report no. KJ 103395 to KJ 103397: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 4.6 cm; earrings 3.7 cm

Gross weight: 20.5 grams

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

天然翡翠豆莢吊墜及耳環套裝，最大豆莢36.6 x 15.9 x 5.8毫米，配鑽石，鑲金，吊墜4.6厘米，耳環3.7厘米







在中國浩瀚的五千年文化中，玉一直有著非常重要的意義。《禮記》云：「古之君子必佩玉，君子無故，玉不離身。」「玉之美，有如君子之德。」玉象徵了最高尚的五德。

此枚緬甸天然翡翠「五福臨門」吊墜，尺寸碩大，雕工精細，寓意吉祥，為同類作品中臻絕鮮見。翡翠通體滿綠，種水極美，表面拋光明亮，各個角度都反射出迷人的光澤，體態飽滿寬碩無綫無裂。高質量翡翠原料可遇不可求。特別是被譽為翡翠中極品的老坑玻璃種翡翠，更是各方愛玉人趨之若鶩的收藏珍品，今之所遇，實乃矜貴難求。

吊墜以「五福臨門」、「福在眼前」作為題材，牌面精雕五隻蝙蝠於祥雲中翱翔，牌後凸雕一枚古錢，代表著蝙蝠銜著金錢而來，意味上天賜福、福自天上來的好兆頭。工匠特意雕刻倒飛的蝙蝠，象徵「福到」，福氣和好運一起到來，為這方寸的翡翠吊墜添加無限的美好寓意。「五福」出自《尚書·洪範》：「一曰壽，二曰富，三曰康寧，四曰攸好德，五曰考終命。」即高壽、富貴、康寧、好德、善終。五是中國的吉利之數，常見有五紅蝠紋裝飾，「紅蝠」音同「鴻福」，多隻蝙蝠象徵如意或幸福延綿無邊，誠如本品所蘊涵之美意。

早在中國古代，蝙蝠紋是宮廷中盛行的紋樣，備受帝王所鐘愛。參考故宮博物院收藏一幅雍正朝宮廷畫作，陳枚（約 1694–1745），《萬蝠來朝》，畫中天空滿佈飛蝠，雍正四年（1726）大壽之時，貢呈帝王賀祝萬壽。另一出自十八世紀宮廷畫家金玠之手，描繪涯岸三名老者，雲間紅蝠紛飛，題為〈飛蝠滿天〉，意喻鴻福無盡。除此而外，不少瓷器、宮廷裝飾擺設，也見有「蝙蝠」的主題，可見即使是一代帝王，也相信當中蘊涵的美好寓意。











1941

**1941**

**MAGNIFICENT JADEITE AND RUBY PENDENT NECKLACE**

Carved jadeite measuring approximately 55.8 x 41.5 x 11.3 mm, oval cabochon ruby, gold  
HK Jade & Stone Lab, 2021, report no. KJ 103383: natural colour Fei Cui (Jadeite Jade),  
without resin

Size/Dimensions: necklace 69.5 cm; pendant 7.7 cm

Gross weight: 66.8 grams

**HK\$25,000,000-35,000,000**

*US\$3,200,000-4,500,000*

天然翡翠「五福臨門」吊墜項鍊，翡翠55.8 x 41.5 x 11.3 毫米，配紅寶石，鑲金，項鍊69.5厘米，  
吊墜7.7厘米





1942



1943

**1942**

**DIAMOND RING**

Emerald-cut diamond of 6.01 carats, tapered baguette-cut diamonds, platinum

GIA, 2020, report no. 6207883331: 6.01 carats, D colour, Flawless clarity, excellent polish and symmetry

Size/Dimensions: US ring size 5 $\frac{3}{4}$

Gross weight: 8.5 grams

**HK\$2,200,000-3,000,000** *US\$280,000-380,000*

6.01克拉長方形D/FL(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5 $\frac{3}{4}$ 號

**•1943**

**DIAMOND EARRINGS**

Emerald-cut diamonds of 3.01 and 3.00 carats, round diamonds, platinum

GIA, 2021, report no. 2388408597: 3.01 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

GIA, 2021, report no. 1192600094: 3.00 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

Size/Dimensions: 2.9 cm

Gross weight: 8.7 grams

**HK\$1,100,000-1,500,000** *US\$135,000-190,000*

3.01及3.00克拉長方形D/IF(極優打磨及比例)鑽石耳環，附GIA，鑲鉑金，耳環2.9厘米



1944



1945

• 1944

**DIAMOND RING**

Pear brilliant-cut diamond of 2.91 carats, round diamonds, platinum

GIA, 2021, report no. 6381416923: 2.91 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

Size/Dimensions: US ring size 5¼

Gross weight: 4.6 grams

**HK\$280,000-380,000**

*US\$35,000-48,000*

2.91克拉梨形D/IF(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¼號

PROPERTY OF AN ASIAN LADY

**1945**

**DIAMOND EARRINGS**

Pear brilliant-cut diamonds of 4.75 and 4.11 carats, pear-shaped diamonds, platinum and gold

GIA, 2021, report no. 6401154215: 4.75 carats, D colour, SI2 clarity

GIA, 2021, report no. 1403154188: 4.11 carats, E colour, SI2 clarity

Size/Dimensions: 3.82 cm

Gross weight: 14.5 grams

**HK\$650,000-850,000**

*US\$80,000-120,000*

4.75及4.11克拉梨形D-E/SI2 鑽石耳環，附GIA，配鑽石，鑲鉑金及金，耳環3.82厘米



1946



1947

**1946**

**IMPORTANT EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 8.33 carats, baguette-cut diamonds, platinum

SSEF, 2021, report no. 117424: 8.33 carats, Colombia, no clarity modification, Appendix letter

AGL, 2020, report no. 1107571: 8.33 carats, Colombia, clarity enhancement: none

Size/Dimensions: US ring size 5½

Gross weight: 11.0 grams

**HK\$3,700,000-6,000,000**

*US\$465,000-750,000*

8.33克拉長方形天然哥倫比亞祖母綠戒指，附SSEF及AGL，配鑽石，鑲鉑金，戒指5½號

**1947**

**IMPORTANT EMERALD AND DIAMOND EARRINGS**

Octagonal step-cut emeralds of 5.43 and 5.06 carats, oval, baguette and round diamonds, gold

SSEF, 2020, report no. 112387: 5.435 carats, Colombia, no indications of clarity modification

SSEF, 2020, report no. 112388: 5.063 carats, Colombia, no indications of clarity modification

AGL, 2020, report no. 8090323: 5.43 carats, Colombia, clarity enhancement: none

AGL, 2020, report no. 8090324: 5.06 carats, Colombia, clarity enhancement: none

Size/Dimensions: 3.7 cm

Gross weight: 14.7 grams

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

5.43及5.06克拉長方形哥倫比亞天然祖母綠耳環，附SSEF及AGL，配鑽石，鑲金，耳環3.7厘米







1948

**1948**

**EXCEPTIONAL MUZO EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 10.84 carats, trapeze-shaped and round diamonds, gold

Gübelin, 2021, report no. 21061231: 10.84 carats, Colombia, no indications of clarity enhancement

Premium SSEF, 2020, report no. 115217: 10.838 carats, Colombia, no indications of clarity modification, Appendix letter

MUZO, 2020, WIP50 19-0013234-001: 10.84 carats, Muzo, Colombia, no oil

Size/Dimensions: US ring size 6½

Gross weight: 9.7 grams

**HK\$4,200,000-6,000,000**

*US\$530,000-750,000*

10.84克拉長方形哥倫比亞天然祖母綠戒指，附Gübelin及SSEF，配鑽石，鑲金，戒指6½號

# MUZZO

EMERALD COLOMBIA

CERTIFICATE OF ORIGIN AND TRACEABILITY

0013234-001

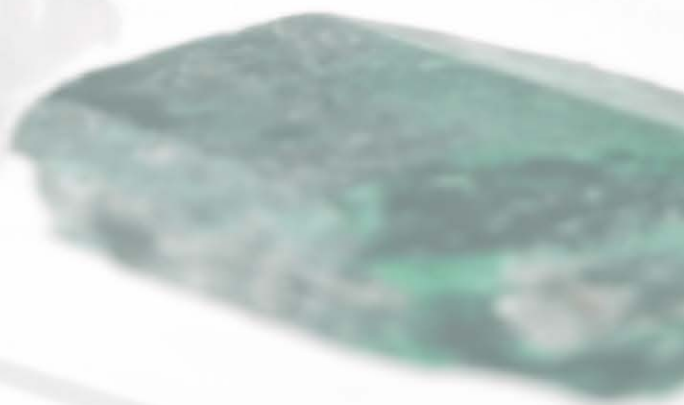
Colombia

Muzo

Puerto Arturo

25 19-0013234

2019





1949

PROPERTY OF A LADY

•1949

**DIAMOND RING**

Marquise brilliant-cut diamond of 7.09 carats, half moon brilliant-cut diamond of 0.55 carat, half-moon modified brilliant-cut diamond of 0.52 carat, gold

GIA, 2021, report no. 10456327: 7.09 carats, F colour, VVS1 clarity

GIA, 2021, report no. 6371762384: 0.55 carat, D colour, VVS2 clarity

GIA, 2021, report no. 1375762435: 0.52 carat, D colour, VVS2 clarity

Size/Dimensions: US ring size 5 $\frac{3}{4}$

Gross weight: 8.8 grams

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

7.09克拉橢尖形F/VVS1鑽石戒指，配0.55克拉及0.52克拉半月形D/VVS2鑽石，附GIA，鑲金，戒指5 $\frac{3}{4}$ 號

All lots highlighted with red titles are offered "without reserve"



1950

PROPERTY OF A LADY

**1950**

**DIAMOND EARRINGS**

Marquise modified brilliant-cut diamond of 5.01 carats, marquise brilliant-cut diamond of 4.41 carats, pear-shaped and marquise-cut diamonds

GIA, 2021, report no. 1162318022: 5.01 carats, D colour, VS1 clarity, Type IIa

GIA, 2021, report no. 5161318048: 4.41 carats, D colour, VVS2 clarity, potential, excellent polish, Type IIa

Size/Dimensions: 3.6 cm

Gross weight: 17.5 grams

**Please note that the GIA Type IIa reports are over 5 years old and may require an update.**

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

**PROVENANCE:**

Christie's Hong Kong, 25 November 2014, lot 2022

5.01及4.41克拉橢尖形D/VS1-VVS2 Type IIa鑽石耳環，附GIA，配鑽石，耳環3.6厘米

## Test Report No. 105623

on the authenticity of the following gemstones,  
set in a pair of ear-clips (A + B) with diamonds



Total weight: A: 9.5 grams  
B: 9.3 grams  
(including setting and diamonds)

Shape & cut: oval, brilliant / step cut

Measurements: A: approximately 10.30 x 9.25 x 6.35 mm  
B: approximately 10.25 x 9.20 x 6.00 mm

Estimated weight: A: approximately 5.2 ct  
B: approximately 5.0 ct  
(see also the declared weights in the comments)

Colour: red of strong saturation

Identification: two RUBIES (variety of natural corundum)

Comments: The analysed properties confirm the authenticity  
of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The colour of these rubies may also be called  
'pigeon blood red' based on SSEF reference st

The estimated weights are in accordance with  
the declared weights of 5.19 ct and 5.03 ct.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl  
SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. A setting may  
conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, g  
indicated estimated weight is only approximate and may differ from the exact weight of the gemstone/pearl when unt  
the valid original signatures, embossed stamps and Proof Tag™ label affixed onto the surface of the laminated Test R  
Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This r

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 6 March 2019 ti

M. Rytz, BSc, ATC

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +4

## Appendix letter No. 105623

### Exceptional Pair of Ruby Ear-Clips

The pair of natural rubies described in Test Report No. 105623 from the Swiss Gemmological  
Institute SSEF possesses extraordinary characteristics and merits special mention and  
appreciation.

The described two natural rubies are set in a pair of ear-clips in an artistic design, flanked by a fine  
selection of colourless diamonds. The two rubies exhibit a remarkable size and weight of 5.19 ct and  
5.03 ct (declared weights), combined with an attractive colour and a fine purity, thus resulting in a  
beautifully matching pair of ruby ear-clips.

The small inclusions found by microscopic inspection and the analysed properties are consistent with  
those found in rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well  
known for its wealth in gems since historic times. Their saturated red colour – poetically also referred  
to as 'pigeon blood red' - is due to a combination of well-balanced trace elements, which are  
characteristic for the finest rubies from Mogok.

In addition to these qualities, the described rubies have been spared exposure to heat treatment  
and their colour and purity are thus entirely natural.

Assembling a matching pair of natural rubies from Burma of this quality can be considered rare and  
exceptional.

SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 6 March 2019 ti

  
M. Rytz, BSc, ATC

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)

  
Dr. M. S. Krzemnicki, FGA





1951

**1951**

**EXCEPTIONAL RUBY AND DIAMOND EARRINGS**

Oval-cut rubies of 5.19 and 5.03 carats, marquise-cut diamonds, platinum and gold

Gübelin, 2021, report no. 19037165/1 and 2: 5.19 and 5.03 carats (indicated by client),  
Burma (Myanmar), no indications of heating, 'pigeon blood red'

Premium SSEF, 2019, report no. 105623: approximately 5.2 and 5.0 carats, Burma (Myanmar),  
no indications of heating, 'pigeon blood red', Appendix letter

Size/Dimensions: 3.0 cm

Gross weight: 18.8 grams

**HK\$22,800,000-33,800,000**

*US\$2,900,000-4,300,000*

5.19及5.03克拉橢圓形緬甸天然鴿血紅紅寶石耳環，附Gübelin及SSEF，配鑽石，鑲鉑金及金，  
耳環3.0厘米







magnification approx. 1.5x

**Gemstone Report No. 115006**

Weight: 8.117 ct  
 Shape & cut: antique cushion, brilliant / step cut  
 Measurements: 11.50 x 10.50 x 6.87 mm  
 Colour: red of strong saturation  
 Identification: **R U B Y**  
 (variety of natural corundum)  
 Comments: The analysed properties confirm the authenticity  
 of this transparent ruby.  
 No indications of heating.  
 Origin: Burma (Myanmar)

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gem SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on www stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. For more and conditions on reverse side and www.ssef.ch/terms-conditions. © The Gemstone Report is copyright of

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 28 October 2020 tg

  
 A. Klumb, MSc, FGA

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax

**Appendix letter No. 115006**

**Exceptional Ruby**

The natural ruby described in Gemstone Report No. 115006 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby exhibits a remarkable size and weight of 8.117 ct, combined with an attractive red colour and a fine purity.

The inclusions found by microscopic inspection and the analysed properties are consistent with those found in rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. The attractive and vivid red colour of this ruby is due to a combination of well-balanced trace elements, which are typical and characteristic of rubies from Mogok.

In addition to these qualities, this ruby has been spared exposure to heat treatment and its transparency and colour are thus entirely natural.

A natural ruby from Burma of this size and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 28 October 2020 tg

  
 A. Klumb, MSc, FGA

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
 Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



  
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1952

**1952**

**EXCEPTIONAL RUBY AND DIAMOND RING**

Cushion-shaped ruby of 8.11 carats, oval-cut diamonds, gold

AGL, 2021, report no. 1112124: 8.11 carats, Burma (Myanmar), no gemological evidence of heat, Jewelfolio

Gübelin, 2020, report no. 20101011: 8.11 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix letter

SSEF, 2020, report no. 115006: 8.117 carats, Burma (Myanmar), no indications of heating, Appendix letter

Size/Dimensions: US ring size 6¼

Gross weight: 8.8 grams

**HK\$24,000,000-35,000,000**

*US\$3,000,000-4,500,000*

8.11克拉枕形緬甸天然鴿血紅紅寶石戒指，附AGL、Gübelin及SSEF，配鑽石，鑲金，戒指6¼號





1953

**1953**

**DIAMOND PENDENT NECKLACE**

Heart brilliant-cut diamond of 7.54 carats, pear-shaped diamond, platinum

GIA, 2021, report no. 2201818770: 7.54 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

Size/Dimensions: pendant 2.0 cm, chain 45.5 cm

Gross weight: 10.1 grams

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

7.54克拉心形D/IF(極優打磨及比例)鑽石吊墜項鍊，附GIA，配鑽石，鑲白金，吊墜2.0厘米，項鍊45.5厘米



**1954**

PROPERTY OF AN ASIAN LADY

**1954**

**DIAMOND RING**

Marquise brilliant-cut diamond of 7.15 carats, platinum

GIA, 2019, report no. 2205793243: 7.15 carats, D colour, VVS1 clarity

Size/Dimensions: US ring size 5¼

Gross weight: 8.4 grams

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

7.15克拉橢尖形D/VVS1鑽石戒指，附GIA，鑲鉑金，戒指5¼號









GIA REPORT  
6021583

Verify this report at GIA.edu

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GIA NATURAL DIAMOND GRADING REPORT

September 17, 2021  
 GIA Report Number ..... 6021583  
 Shape and Cutting Style ..... Pear Brilliant  
 Measurements ..... 42.70 x 22.68 x 13.13 mm

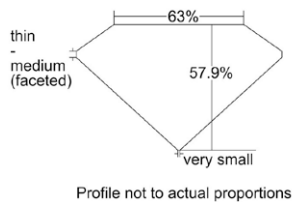
GRADING RESULTS

Carat Weight ..... 73.68 carat  
 Color Grade ..... F  
 Clarity Grade ..... Internally Flawless

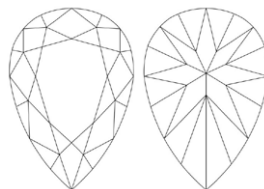
ADDITIONAL GRADING INFORMATION

Polish ..... Excellent  
 Symmetry ..... Excellent  
 Fluorescence ..... None  
 Inscription(s): GIA 6021583, The Snowdrop  
 Comments: Minor details of polish are not shown.

PROPORTIONS



CLARITY CHARACTERISTICS



GRADING SCALES

GIA COLOR SCALE		GIA CLARITY SCALE			
D E F G H I J K L M N O P Q R S T U V W X Y Z	D E F G H I J K L M N O P Q R S T U V W X Y Z	FLAWLESS	INTERNALLY FLAWLESS		
				VVS <sub>1</sub>	VVS <sub>2</sub>
				VS <sub>1</sub>	VS <sub>2</sub>
		SI <sub>1</sub>	SI <sub>2</sub>	I <sub>1</sub>	I <sub>2</sub>
		I <sub>1</sub>	I <sub>2</sub>		
		I <sub>3</sub>	I <sub>3</sub>		



The results documented in this report refer only to the diamond described, and were obtained using the techniques and equipment available to GIA at the time of examination. This report is not a guarantee or valuation. For additional information and important limitations and disclaimers, please see GIA.edu/terms or call +1 800 421 7250 or +1 760 403 4500. ©2021 Gemological Institute of America, Inc.

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September 17, 2021

## DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #6021583

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 73.68 carat Pear Brilliant diamond described in GIA Diamond Grading Report #6021583 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT

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## THE SNOWDROP

PROPERTY OF A PRIVATE COLLECTION

**1955**

### **THE SPECTACULAR SNOWDROP DIAMOND PENDENT NECKLACE, BY RONALD ABRAM**

Pear brilliant-cut diamond of 73.68 carats, round brilliant-cut diamonds, platinum, signed Ronald Abram, numbered, pendant detachable, blue Ronald Abram case and outer box

GIA, 2021, report no. 6021583: 73.68 carats, F colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

77 GIA, 2014-2020: 1.74 to 0.32 carat, E to F colour, IF to VS1 clarity

The total weight of the 78 certified diamonds is 130.92 carats

Size/Dimensions: necklace inner circumference 43.0 cm; pendant 4.6 cm

Gross weight: 91.9 grams

**HK\$35,000,000-55,000,000**

*US\$4,500,000-7,000,000*

73.68克拉梨形F/IF Type IIa (極優打磨及比例)鑽石吊墜項鍊·附GIA·配鑽石·鑲金·項鍊43.0厘米·吊墜4.6厘米

Ronald Abram設計





1956



1957

**1956**

**IMPORTANT DIAMOND RING**

Cushion brilliant-cut diamond of 5.10 carats, round diamonds, platinum

GIA, 2020, report no. 6352326834: 5.10 carats, D colour, Internally Flawless clarity, Type IIa

Size/Dimensions: US ring size 5¾

Gross weight: 5.0 grams

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

5.10克拉枕形D/IF Type IIa 鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¾號

PROPERTY OF A LADY

**1957**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow round modified brilliant-cut diamond of 4.68 carats, round and old-cut diamonds, platinum and gold

GIA, 2020, report no. 2185251774: 4.68 carats, Fancy Vivid Yellow colour, VVS2 clarity

Size/Dimensions: US ring size 5¾

Gross weight: 4.4 grams

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

4.68克拉圓形豔彩黃色VVS2鑽石戒指，配鑽石，附GIA，鑲鉑金及金，戒指5¾號





1958

**1958**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow emerald-cut diamond of 7.00 carats, emerald-cut diamonds of 0.73 and 0.70 carat, gold

GIA, 2021, report no. 2213835443: 7.00 carats, Fancy Vivid Yellow colour, VS2 clarity, excellent polish and symmetry

GIA, 2021, report no. 6372745294: 0.73 carat, G colour, VS1 clarity, excellent polish and symmetry

GIA, 2021, report no. 2211899447: 0.70 carat, F colour, VS1 clarity, excellent polish

Size/Dimensions: US ring size 6

Gross weight 6.8 grams

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

7.00克拉長方形豔彩黃色VS2 (極優打磨及比例)鑽石戒指，配0.73及0.70克拉長方形G-F/VS1鑽石，附GIA，鑲金，戒指6號







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GIA REPORT  
11892488

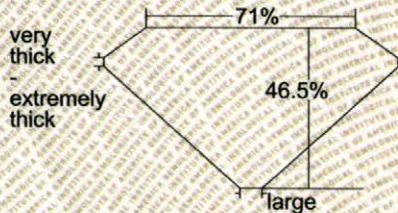
Verify this report at GIA.edu

## GIA COLORED DIAMOND REPORT

April 18, 2017  
 Report Type ..... **Grading Report**  
 GIA Report Number ..... **11892488**  
 Shape and Cutting Style ..... **Emerald Cut**  
 Measurements ..... **9.70 x 8.81 x 4.10 mm**

Carat Weight ..... **3.32 carat**  
 Color Grade ..... **Fancy Vivid Blue**  
 Color Origin ..... **Natural**  
 Color Distribution ..... **Even**  
 Clarity Grade ..... **Internally Flawless**

### Proportions:



Profile not to actual proportions

Polish ..... **Very Good**  
 Symmetry ..... **Good**  
 Fluorescence ..... **None**

Comments: Minor details of polish are not shown.

## ADDITIONAL INFORMATION

### GIA COLORED DIAMOND SCALE

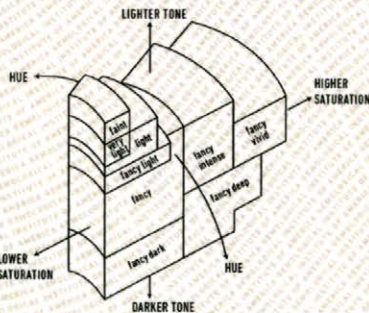
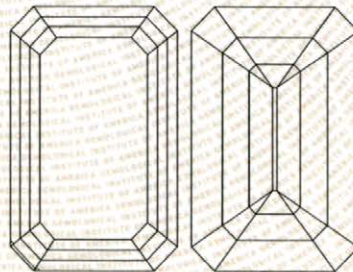


Illustration of GIA fancy color grade interrelationships

### GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

### CLARITY CHARACTERISTICS



### KEY TO SYMBOLS\*

▲ Extra Facet

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.





1959

**1959**

**RARE COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid blue emerald-cut diamond of 3.32 carats, square-cut diamonds, gold

GIA, 2017, report no. 11892488: 3.32 carats, Fancy Vivid Blue colour, Internally Flawless clarity

Size/Dimensions: US ring size 6½

Gross weight: 4.7 grams

**Please note that this report is over 3 years old and may require an update.**

**HK\$32,000,000-50,000,000**

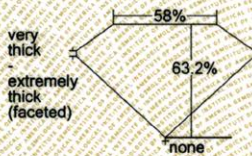
*US\$4,100,000-6,400,000*

3.32克拉長方形艷彩藍色IF鑽石戒指，附GIA，配鑽石，鑲金，戒指6½號



**GIA NATURAL COLORED DIAMOND REPORT**

July 26, 2021  
 Report Type ..... **Grading Report**  
 GIA Report Number ..... **5211752209**  
 Shape and Cutting Style ..... **Pear Modified Brilliant**  
 Measurements ..... **14.59 x 8.83 x 5.59 mm**  
 Carat Weight ..... **5.31 carat**  
 Color Grade ..... **Fancy Intense Orangy Pink**  
 Color Origin ..... **Natural**  
 Color Distribution ..... **Even**  
 Clarity Grade ..... **VS2**

**Proportions:**


Profile not to actual proportions

Polish ..... **Excellent**  
 Symmetry ..... **Excellent**  
 Fluorescence ..... **None**  
 Inscription(s): GIA 5211752209  
 Comments: Internal graining is not shown.

GIA.edu

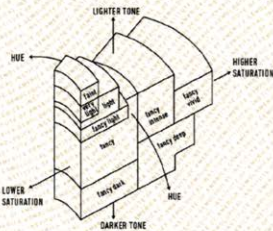
**ADDITIONAL INFORMATION**
**GIA COLORED DIAMOND SCALE**


Illustration of GIA fancy color grade interrelationships

**CLARITY CHARACTERISTICS**
**GIA CLARITY SCALE**

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
S <sub>1</sub>
S <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>


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July 26, 2021

**DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT #5211752209**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 5.31 carat Pear Modified Brilliant diamond described in GIA Colored Diamond Grading Report #5211752209 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

PLEASE REFER TO IMPORTANT LIMITATIONS AND DISCLAIMERS ON THE BACK OF THIS DOCUMENT





**1960**

**1960**

**EXQUISITE COLOURED DIAMOND AND DIAMOND RING**

Fancy intense orangy pink pear modified brilliant-cut diamond of 5.31 carats, fancy-cut and round diamonds, gold

GIA, 2021, report no. 5211752209: 5.31 carats, Fancy Intense Orangy Pink colour, VS2 clarity, Type IIa

Size/Dimensions: US ring size 6

Gross weight: 8.1 grams

**HK\$10,500,000-15,000,000**

*US\$1,300,000-1,900,000*

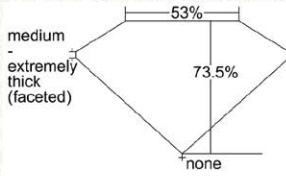
5.31克拉梨形濃彩橘粉紅色VS2 Type IIa鑽石戒指，附GIA，配鑽石，鑲金，戒指6號





GIA COLORED DIAMOND REPORT

October 05, 2018  
 Report Type .....Grading Report  
 GIA Report Number ..... 11890077  
 Shape and Cutting Style ..... Pear Modified Brilliant  
 Measurements ..... 10.16 x 7.01 x 5.15 mm  
  
 Carat Weight ..... 2.61 carat  
 Color Grade ..... Fancy Vivid Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... VS2  
 Proportions:



Profile not to actual proportions

Polish ..... Good  
 Symmetry ..... Good  
 Fluorescence ..... None

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

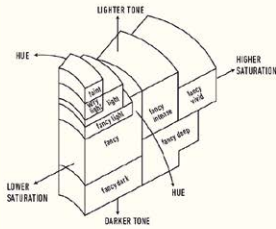


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

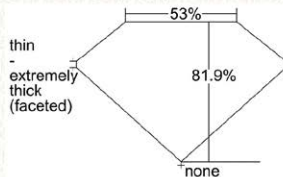
FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

CLARITY CHARACTERISTICS



GIA COLORED DIAMOND REPORT

October 05, 2018  
 Report Type .....Grading Report  
 GIA Report Number ..... 11993126  
 Shape and Cutting Style ..... Pear Modified Brilliant  
 Measurements ..... 10.11 x 7.07 x 5.79 mm  
  
 Carat Weight ..... 3.06 carat  
 Color Grade ..... Fancy Vivid Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... VS2  
 Proportions:



Profile not to actual proportions

Polish ..... Good  
 Symmetry ..... Good  
 Fluorescence ..... None

ADDITIONAL INFORMATION

GIA COLORED DIAMOND SCALE

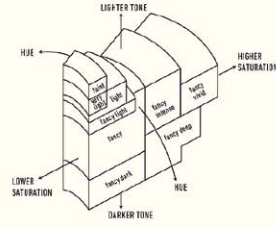
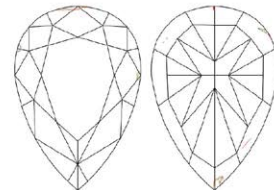


Illustration of GIA fancy color grade interrelationships

GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

CLARITY CHARACTERISTICS



KEY TO SYMBOLS\*

- Etch Channel
- ▲ Needle
- ~ Feather
- Pinpoint
- ▲ Indented Natural
- Cavity

\* Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols show indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown.





1961

**1961**

**RARE COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy vivid blue pear modified brilliant-cut diamonds of 3.06 and 2.61 carats, pear, oval and round diamonds, platinum and gold, detachable to wear as cluster earrings, cluster earrings signed DM (David Morris)

GIA, 2018, report no. 11993126: 3.06 carats, Fancy Vivid Blue colour, VS2 clarity

GIA, 2018, report no. 11890077: 2.61 carats, Fancy Vivid Blue colour, VS2 clarity

Size/Dimensions: 3.5 cm

Gross weight: 16.6 grams

**HK\$48,000,000-65,000,000**

*US\$6,000,000-8,000,000*

3.06及2.61克拉梨形艷彩藍色VS2鑽石耳環，附GIA，配鑽石，鑲鉑金及金，耳環3.5厘米





1962



1963

**1962**  
**DIAMOND RING**

Emerald-cut diamond of 5.27 carats, gold  
GIA, 2021, report no. 5376888782: 5.27 carats, E colour, VVS1 clarity  
Size/Dimensions: US ring size 6¼  
Gross weight: 8.3 grams

**HK\$800,000-1,200,000** *US\$100,000-150,000*

5.27克拉長方形E/VVS1鑽石戒指，附GIA，鑲金，戒指6¼號

**•1963**  
**DIAMOND EARRINGS**

Emerald-cut diamonds of 5.05, 5.01, 0.51 and 0.51 carat, round diamonds, platinum  
GIA, 2021, report no. 5383618391: 5.05 carats, D colour, Flawless clarity, excellent polish and symmetry  
GIA, 2021, report no. 6381633626: 5.01 carats, D colour, Internally Flawless clarity, excellent polish and symmetry  
GIA, 2016, report no. 7238738568: 0.51 carat, D colour, VVS2 clarity, excellent polish  
GIA, 2015, report no. 2207671129: 0.51 carat, D colour, VVS2 clarity, excellent polish  
Size/Dimensions: 3.0 cm  
Gross weight: 8.6 grams

**Please note that some GIA reports are over 5 years old and might require an update.**

**HK\$2,200,000-3,000,000** *US\$280,000-380,000*

5.05及5.01克拉長方形D/FL-IF (極優打磨及比例) 鑽石耳環，配0.51及0.51克拉長方形D/VVS2鑽石，附GIA，配鑽石，鑲鉑金，耳環3.0厘米



**1964**

**IMPORTANT DIAMOND BRACELET**

Fourteen variously-cut diamonds, round diamonds, gold

14 GIA, 2009-2021: 4.50 to 1.01 carat, D to F colour, Flawless to VS2 clarity, 32.81 carats total

Size/Dimensions: 15.6 cm

Gross weight: 21.8 grams

**Please note that some of the GIA reports are over 5 years old and may require updates.**

**HK\$3,600,000-5,500,000**

*US\$450,000-700,000*

14顆4.50-1.01克拉D-F/FL-VS2鑽石手鍊，附GIA，配鑽石，手鍊15.6厘米



1965

**1965**

**CARTIER DIAMOND RING**

Oval brilliant-cut diamond of 5.55 carats, baguette-cut and round diamonds, gold (French mark), signed Cartier, maker's mark (Dorsey SAS), numbered

GIA, 2001, report no. 11514950: 5.55 carats, F colour, VVS2 clarity

Size/Dimensions: US ring size 4½

Gross weight: 12.0 grams

**Please note that the GIA report is over 5 years old and may require an update.**

**HK\$950,000-1,500,000**

*US\$120,000-190,000*

5.55克拉橢圓形F/VVS2鑽石戒指，附GIA，配鑽石，鑲金，戒指4½號  
Cartier設計





1966

PROPERTY OF A LADY

**1966**

**IMPORTANT DIAMOND NECKLACE**

Sixty-five oval-cut diamonds, platinum

65 GIA, 2004-2008: 5.02 to 1.01 carat, G to I colour, IF to VS2 clarity, 108.30 carats total

Size/Dimensions: 43.9 cm

Gross weight: 65.6 grams

**Please note that the reports are over 5 years old and may require an update.**

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

鑽石項鍊，鑲鉑金，項鍊43.9厘米



**1967**

**1967**

**SUPERB SAPPHIRE AND DIAMOND RING**

Octagonal step-cut sapphire of 5.85 carats, rectangular-cut diamonds, platinum  
SSEF, 2018, report no. 101312: 5.855 carats, Kashmir, no indications of heating  
Gübelin, 2018, report no. 18070134: 5.85 carats, Kashmir, no indications of heating  
Size/Dimensions: US ring size 6¼  
Gross weight: 6.6 grams

**HK\$4,500,000-6,500,000**

*US\$580,000-800,000*

5.85克拉長方形喀什米爾天然藍寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指6¼號





magnification approx. 1.5x

## Gemstone Report No. 113098

Weight: 8.935 ct  
Shape & cut: antique cushion, brilliant / step cut  
Measurements: 12.26 x 10.35 x 7.67 mm  
Colour: blue of strong saturation  
Identification: **SAPPHIRE**  
(variety of natural corundum)  
Comments: The analysed properties confirm the authenticity of this transparent sapphire.  
No indications of heating.  
Origin: Kashmir

The colour of this sapphire may also be referred to as 'royal blue' based on SSEF reference

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone of SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on www.myssef.ch, the Gemstone Report, the Gemstone Report stamp and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and conditions on reverse side and www.ssef.ch/terms-conditions. © This Gemstone Report is copyright of SSEF.

### SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 17 March 2020 tg

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## Appendix letter No. 113098

### Exceptional Sapphire

The natural sapphire described in Gemstone Report No. 113098 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described sapphire exhibits a remarkable size and weight of 8.935 ct, combined with an attractive and saturated blue colour and a very fine purity.

The few inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of this sapphire – poetically also referred to as 'royal blue' - is due to very fine and subtle inclusions and a combination of well-balanced trace elements, which are typical and characteristic of the finest sapphires from Kashmir.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its purity and colour are thus entirely natural.

A natural sapphire from Kashmir of this size and purity can be considered rare and exceptional.

### SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 17 March 2020 tg

Dr. W. Zhou, FGA

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)

Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



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magnification approx. 1.5x

**Gemstone Report No. 112645**

Weight: 8.766 ct  
Shape & cut: antique cushion, brilliant / step cut  
Measurements: 12.08 x 10.54 x 7.64 mm  
Colour: blue of strong saturation  
Identification: **SAPPHIRE**  
(variety of natural corundum)  
Comments: The analysed properties confirm the authenticity  
of this transparent sapphire.  
No indications of heating.  
Origin: Kashmir  
The colour of this sapphire may also  
'royal blue' based on SSEF reference

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone SSEF can at any time misspell if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.com](http://www.myssef.com) stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 20 February 2020 tg

  
M. Rytz, BSc, ATC

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax +

**Appendix letter No. 112645**

**Exceptional Sapphire**

The natural sapphire described in Gemstone Report No. 112645 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described sapphire exhibits a remarkable size and weight of 8.766 ct, combined with an attractive and saturated blue colour and a fine purity.

The few inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from the reputed historic deposit in Kashmir, located in a remote part of the Himalayan Mountains in India. The velvety blue colour of this sapphire – poetically also referred to as 'royal blue' – is due to very fine and subtle inclusions and a combination of well-balanced trace elements, which are typical and characteristic of the finest sapphires from Kashmir.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its purity and colour are thus entirely natural.

A natural sapphire from Kashmir of this size and purity can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 20 February 2020 tg

  
M. Rytz, BSc, ATC

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



  
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## *Kashmir Sapphires*

The Zaskar Range is an austere beautiful region of peaks, rivers and gorges in the northwestern Himalayas, so remote it has been called the land 'beyond the snows'.

In 1882, it suddenly came into very sharp focus when a group of traders arrived in Shimla with a handful of eye-catching stones from the Padar Valley. The stones were the velvety cornflower-blue colour of a peacock's neck, and had surfaced in the rocks following a landslide. They were sapphires — the most beautiful the world had seen.

Apprised of their beauty, the Maharaja of Kashmir swiftly dispatched guards to the area, and from 1882 to 1887, miners worked day and night throughout the short three-month summer, unearthing sapphires of up to 3 x 5 inches in size. When the 'Old Mine' was exhausted, the Maharaja appealed to the British Geological Survey of India for help, and the miners moved down to the valley floor.

The sapphires there were inferior in quality, however, and since 1927, nothing of note has been found at all, adding rarity to the beauty of these Kashmir sapphires, and lending them an almost mythical aura.

## 喀什米爾藍寶石

喜馬拉雅山脈西北部的藏斯卡地區（Zaskar）山巒起伏連綿，溪流峽谷相映成輝，這片美麗而遙遠的土地一直以來被稱為「雪山之巔」。

1882年，一群商人來到西姆拉（Shimla），他們從帕達山谷（Padar Valley）帶來一些瑰麗奪目的寶石，色澤濃艷絲滑，如孔雀頸部的矢車菊藍色一般，是藏斯卡地區一次山崩後意外暴露出的自然瑰寶，更是世界上最動人心魄的藍寶石，這片土地因此迅即得到世人矚目。

喀什米爾王公得知藍寶石存在後，迅速派出軍隊控制礦區。由於氣候緣故，每年只有夏季的三個月適合開採，1882至1887年間，礦工日以繼夜開採出3 x 5英寸的藍寶石。「老礦」開採殆盡後，喀什米爾王公向印度的英國地質調查局（British Geological Survey）求助，礦工後來亦轉移至谷底繼續開採。

然而谷底的藍寶石質素無法與「老礦」同日而語，自1927年後，再無寶石等級的喀什米爾藍寶石出產，因此這頂級寶石愈發珍罕，更被冠以傳奇光環。





1968

**1968**

**SUPERB SAPPHIRE AND DIAMOND EARRINGS**

Cushion-shaped sapphires of 8.93 and 8.76 carats, emerald-cut diamonds of 2.09 and 2.02 carats, round brilliant-cut diamonds of 1.10 and 1.10 carat, gold

SSEF, 2020, report no. 113098: 8.935 carats, Kashmir, no indications of heating, 'royal blue', Appendix letter

SSEF, 2020, report no. 112645: 8.766 carats, Kashmir, no indications of heating, 'royal blue', Appendix letter

Gübelin, 2020, report no. 20040089: 8.93 carats, Kashmir, no indications of heating, 'royal blue'

Gübelin, 2020, report no. 20030022: 8.76 carats, Kashmir, no indications of heating, 'royal blue'

2 GIA, 2015 and 2016: 1.10 carat each, D colour, VVS2 clarity, excellent cut, polish and symmetry

2 GIA, 2003 and 2001: 2.09 and 2.02 carats, H colour, VS2 clarity

Size/Dimensions: 3.6 cm

Gross weight: 13.2 grams

**Please note that some GIA reports are over 5 years old and may require an update.**

**HK\$22,000,000-30,000,000**

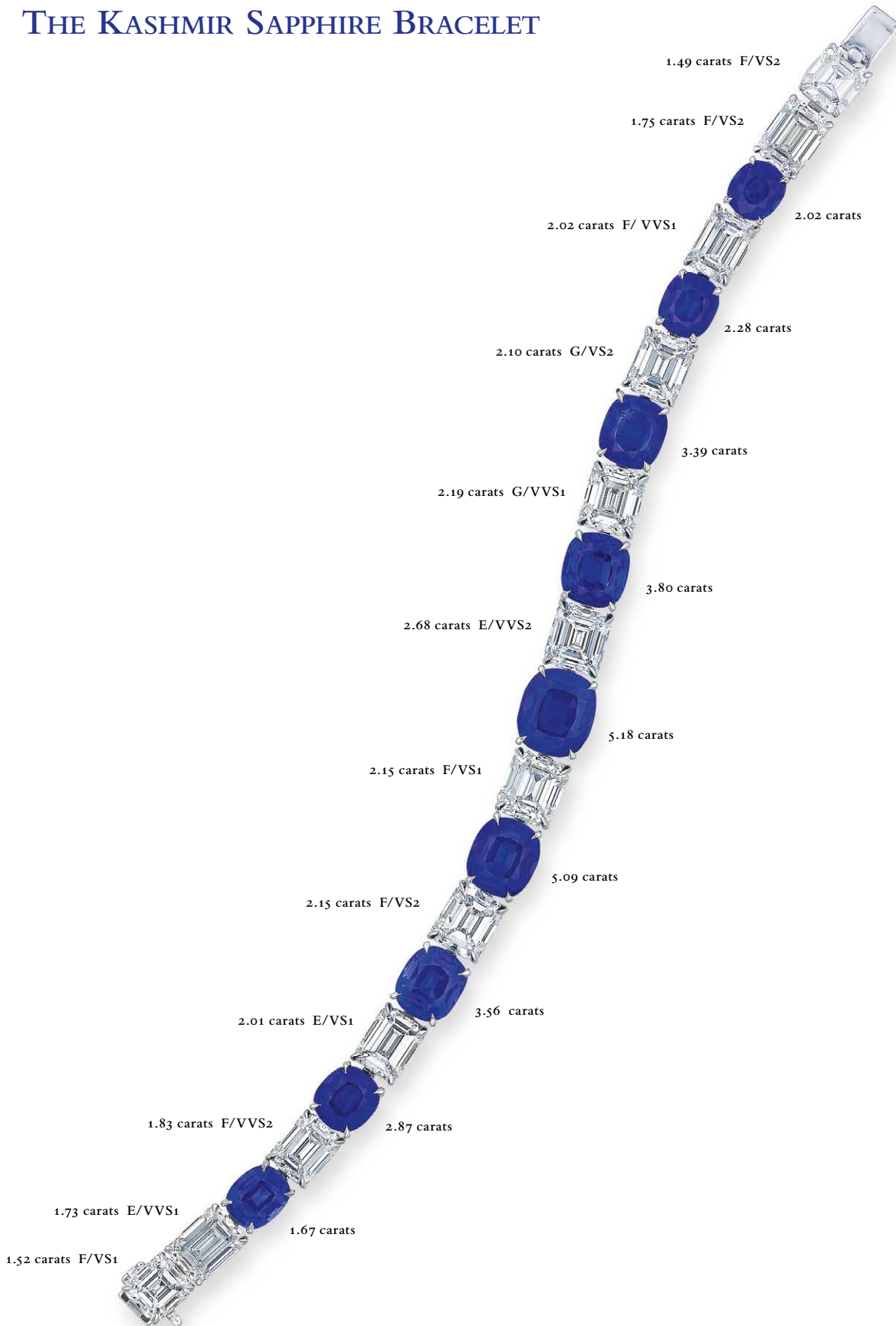
*US\$2,800,000-3,800,000*

8.93及8.76克拉枕形喀什米爾天然皇家藍藍寶石耳環，配鑽石，附SSEF、Gübelin及GIA，鑲金，耳環3.6厘米





# THE KASHMIR SAPPHIRE BRACELET









**1969**

**EXCEPTIONAL SAPPHIRE AND DIAMOND BRACELET**

Nine cushion-shaped sapphires of 5.18 to 1.67 carat, twelve emerald-cut diamonds of 2.68 to 1.49 carat, gold

9 SSEF, 2016-2021: 5.186 to 1.674 carats, Kashmir, no indications of heating: of which the 1.674 carat is 'royal blue', 29.89 carats total

8 Gübelin, 2016-2021: 5.18 to 1.67 carats, Kashmir, no indications of heating: of which the 2.87 carats and 1.67 ct carat are 'royal blue', 26.48 carats total

AGL, 2021, report no. 1113537: 3.79 carats, Kashmir, no gemological evidence of heat

2 GIA, 2009: 5.18 and 3.39 carats, Kashmir, no indications of heating

12 GIA, 1998-2016: 2.68 to 1.49 carats, E to G colour, VVS1 to VS2 clarity, 23.63 carats total

Size/Dimensions: 17.7 cm

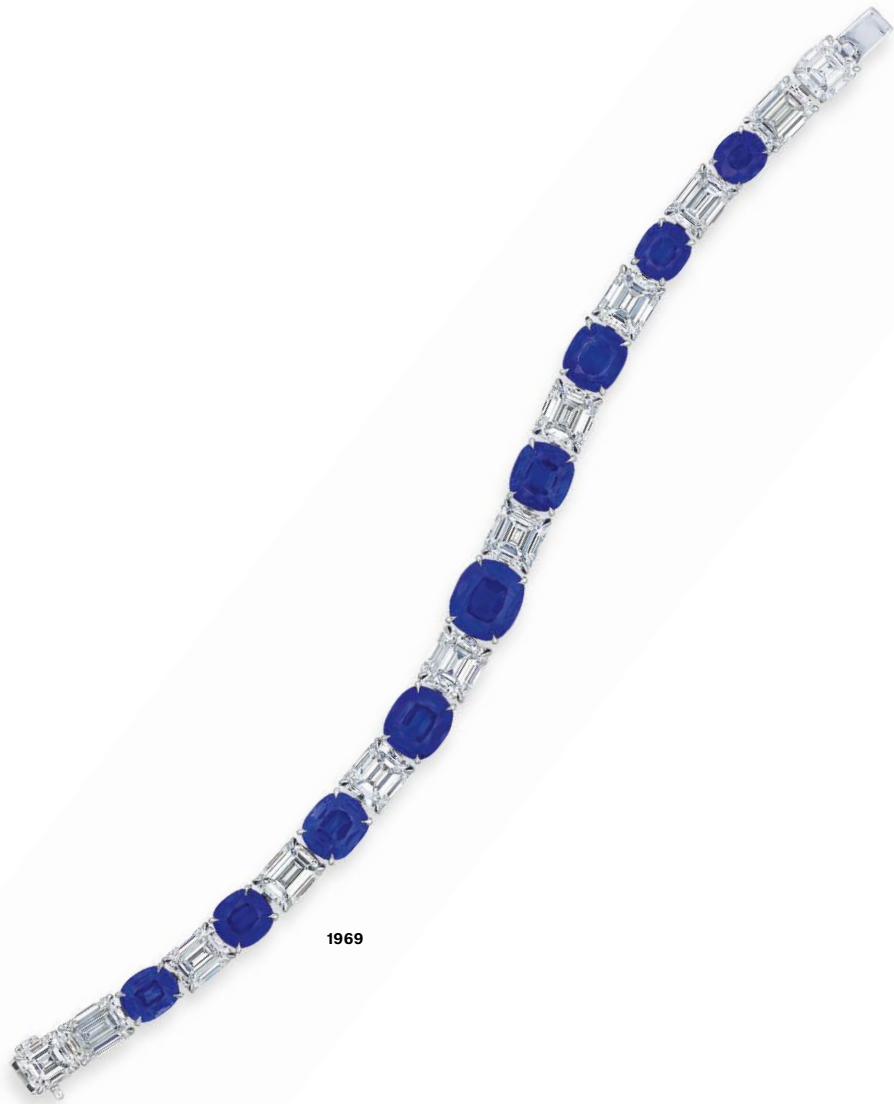
Gross weight: 28.0 grams

**Please note that some of the reports are over 5 years old and may require an update.**

**HK\$17,500,000-25,000,000**

*US\$2,200,000-3,200,000*

9顆5.18至1.67克拉枕形喀什米爾天然藍寶石手鍊，配12顆2.68至1.49克拉長方形E-G/VVS1-VS2鑽石，附SEEF、Gübelin、AGL及GIA，手鍊17.7厘米



1969



1970

PROPERTY OF A LADY

**1970**

**JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 19.5 x 14.6 x 9.5 mm,  
round diamonds

HK Jade & Stone Lab, 2021, report no. KJ 103398 and KJ 103399: natural colour Fei Cui  
(Jadeite Jade), without resin

Size/Dimensions: 1.9 cm

Gross weight: 17.6 grams

**HK\$600,000-800,000**

*US\$78,000-100,000*

天然翡翠蛋面耳環，最大蛋面19.5 x 14.6 x 9.5毫米，配鑽石，耳環1.9厘米







1971

**1971**

**IMPORTANT JADEITE BANGLE**

Semi-cylindrical jadeite bangle measuring approximately 57.1 mm (inner diameter), 12.7 mm (width), and 10.1 mm (thickness)

HK Jade & Stone Lab, 2021, report no. KJ 103341: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: Hong Kong size 1.54, Taiwan size 18.1

Gross weight: 70.2 grams

**HK\$5,000,000-8,000,000**

*US\$650,000-1,000,000*

天然翡翠手鐲，手鐲內徑57.1毫米，闊度12.7毫米，厚度10.1毫米，香港尺寸1.54，台灣尺寸18.1





1972

**1972**

**IMPORTANT JADEITE RING**

Oval jadeite cabochon measuring approximately 22.6 x 19.3 x 10.1 mm, gold

HK Jade & Stone Lab, 2021, report no. KJ 103351: natural colour Fei Cui (Jadeite Jade),  
without resin

Size/Dimensions: US ring size 5¼

Gross weight: 16.5 grams

**HK\$5,500,000-8,000,000**

*US\$700,000-1,000,000*

天然翡翠蛋面戒指，蛋面22.6 x 19.3 x 10.1毫米，鑲金，戒指5¼號





1973

**1973**

**IMPORTANT JADEITE EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 15.9 x 13.0 x 7.3 mm, gold

HK Jade & Stone Lab, 2021, report nos. KJ 103400 and KJ 103401: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 1.8 cm

Gross weight: 10.6 grams

**HK\$3,800,000-5,800,000**

*US\$480,000-750,000*

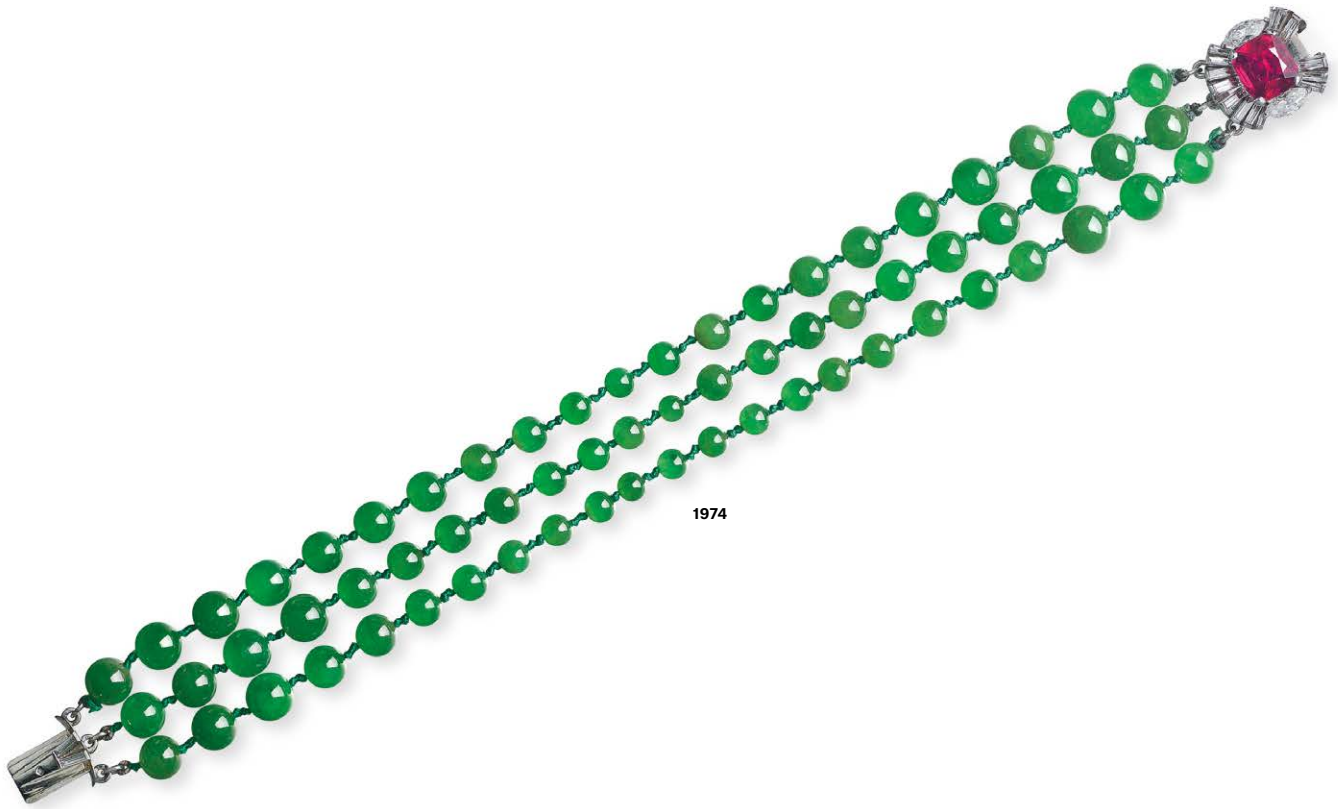
天然翡翠蛋面耳環，最大蛋面15.9 x 13.0 x 7.3 毫米，配鑽石，鑲金，耳環1.8厘米











PROPERTY OF A BRITISH PRIVATE COLLECTION

**1974**

**IMPORTANT JADEITE, RUBY AND DIAMOND NECKLACE, BY CARTIER;  
AND A JADEITE, RUBY AND DIAMOND BRACELET, MOUNTED BY CARTIER**

One hundred fifty-nine jadeite round beads measuring approximately 9.4 to 3.5 mm, oval and cushion-shaped rubies, variously-cut diamonds, gold, necklace signed Cartier London, numbered; bracelet clasp signed Cartier Mtd

Gübelin, 2021, report no. 21081353: Burma (Myanmar), no indications of heating (Necklace)

Gübelin, 2021, report no. 21081354: Thailand, indications of heating (Bracelet)

HK Jade & Stone Lab, 2021, report no. KJ 103403(1-2): natural colour Fei Cui (Jadeite Jade), without resin

HK Jade & Stone Lab, 2021, report no. KJ 103402(1-2): natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: necklace 39.0 cm; bracelet 18.0 cm

Gross weight: 95.7 grams

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

天然翡翠項鍊及手鍊套裝，159顆翡翠玉珠9.4至3.5毫米，配紅寶石及鑽石，鑲金，附Gübelin，項鍊39.0厘米，手鍊18.0厘米  
Cartier設計



1974



1975

**1975**

**IMPORTANT DIAMOND EARRINGS**

Round brilliant-cut diamonds of 6.24 and 6.12 carats, platinum

GIA, 2021, report no. 2155703951: 6.24 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry

GIA, 2021, report no. 5212945368: 6.12 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry

Gross weight: 6.4 grams

**HK\$6,400,000-9,500,000**

*US\$800,000-1,200,000*

6.24及6.12克拉圓形D/IF (極優切割、打磨及比例) 鑽石耳環，附GIA，鑲鉑金



1976

PROPERTY OF A LADY

**1976**

**IMPORTANT DIAMOND NECKLACE**

Fifty-one round diamonds, gold

51 GIA, 1995-1997: 1.13 to 1.00 carat, D colour, VVS1 to VS2 clarity, 51.95 carats total

Size/Dimensions: 42.0 cm

Gross weight: 38.0 grams

**Please note that the reports are over 5 years old and may require an update.**

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

鑽石項鍊，鑲金，項鍊42.0厘米





**1977**

**UNIQUE ART DECO DIAMOND BRACELET, BY CARTIER**

Round, baguette and trapezoid-shaped diamonds, platinum, 1925s, signed Cartier Paris, numbered

Size/Dimensions: 16.4 cm

Gross weight: 61.2 grams

**HK\$2,200,000-3,000,000**

*US\$280,000-380,000*

鑽石手鍊，鑲鉑金，手鍊16.4厘米  
Cartier設計





1977



**Test Report No. 118871**

on the authenticity of the following gemstone,  
set in a brooch with diamonds

Total weight: 41.0 grams  
(including setting and diamonds)

Shape & cut: octagonal, step cut

Measurements: approximately 23.75 x 23.40 x 16.65 mm

Declared weight: 68.90 ct  
(see also the comments)

Colour: green of medium strong saturation

Identification: E M E R A L D (variety of natural beryl)

Comments: The analysed properties confirm the authenticity  
of this transparent emerald.

Indications of clarity modification.  
Minor amount of oil in fissures at the time of tes

Origin: Colombia

The declared weight is in accordance with  
our weight estimation.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gemstone or pearl  
SSEF can at any time reanalyse whether the gemstone or pearl is in accordance with this Test Report. A setting may  
conclusions are given as far as the setting permits. The authenticity and colour authenticity of additional diamonds, or  
declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility whatsoever if  
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**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 1 October 2021 tg

P. Lefèvre, MSc, DUG

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40 Fax + 41

**Appendix letter No. 118871**

**Exceptional Emerald**

The emerald described in Test Report No.118871 from the Swiss Gemmological Institute SSEF  
possesses exceptional characteristics and merits special mention and appreciation.

The described emerald is set in a brooch together with a fine selection of colourless diamonds in a  
very impressive design. The emerald exhibits an remarkable size and weight of 68.90 ct (declared  
weight) and is characterised by a beautifully saturated green colour and a fine purity

The small inclusions found by microscopic examination represent the hallmarks of Colombian emeralds  
from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the  
Cordillera Oriental in the Colombian Andes. Its green colour is due to a combination of well-balanced  
trace elements in the gemstone, which are typical and characteristic of the finest emeralds of Colombia.

There is a long-established tradition in the trade to fill small fissures in emeralds with colourless oil to  
enhance their clarity. An emerald of such a size containing only a minor amount of oil in fissures at the  
time of testing is rare.

A natural emerald from Colombia of this size and quality can be considered very rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 1 October 2021 tg

P. Lefèvre, MSc, DUG

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)

  
Dr. M. S. Krzemnicki, FGA

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1978

PROPERTY OF A LADY

**1978**

**MAGNIFICENT EMERALD AND DIAMOND BROOCH/PENDANT, BY HARRY WINSTON**

Octagonal step-cut emerald of 68.90 carats, variously-cut diamonds, platinum and gold, 1969, maker's mark T (François Tavernier), blue Harry Winston case and outer box

SSEF, 2021, report no. 118871: 68.90 carats, Colombia, indications of clarity modification, minor oil, Appendix letter

AGL, 2008, report no. CS39717: 68.901 carats, Colombia, indications of clarity enhancement: faint

Size/Dimensions: 5.8 cm

Gross weight: 40.9 grams

**Please note that the AGL report is over 5 years old and may require an update.**

**HK\$12,000,000-18,000,000**

*US\$1,500,000-2,300,000*

**PROVENANCE:**

Chrisite's Hong Kong, 29 November 2011, Lot 2806

**LITERATURE:**

Laurence S. Krashes and Ronald Winston (ed.), *Harry Winston: The Ultimate Jeweler*, New York, 1993, p. 187

68.90克拉長方形哥倫比亞祖母綠胸針/吊墜，附SSEF及AGL，配鑽石，鑲鉑金及金，胸針/吊墜5.8厘米 Harry Winston設計





magnification 1.0x

**Gemstone Report No. 104916**

Weight: 23.887 ct

Shape & cut: octagonal, step cut

Measurements: 18.47 x 16.64 x 10.56 mm

Colour: green of medium strong saturation

Identification: **EMERALD**  
(variety of natural beryl)

Comments: The analysed properties confirm the authenticity of this transparent emerald.

No indications of clarity modification in fissures at the time of testing.

Origin: Colombia

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

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Basel, 20 February 2019 tg

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



A. Klumb, MSc, FGA

P. Lefèvre, MSc, DUG

**Appendix letter No. 104916**

**Exceptional Emerald**

The natural emerald described in Gemstone Report No. 104916 from the Swiss Gemmological Institute SSEF possesses exceptional characteristics and merits special mention and appreciation.

The described emerald exhibits a remarkable size and weight of 23.887 ct, combined with an attractive green colour and a fine purity.

The inclusions found by microscopic examination and the analysed properties are consistent with those found in Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the Cordillera Oriental in the Colombian Andes. Its attractive green colour is due to a combination of well-balanced trace elements in the stone, which are typical and characteristic for the finest emeralds from Colombia.

In addition to these qualities, the fact that this emerald shows no indications of clarity modification in fissures at the time of testing is a further sign of rarity.

A natural emerald from Colombia of this size and quality can be considered rare and exceptional.


**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 20 February 2019 tg

  
A. Klumb, MSc, FGA

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



  
P. Lefèvre, MSc, DUG



1979

**1979**

**RARE EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 23.88 carats, trapeze-cut diamonds, platinum and gold

SSEF, 2019, report no. 104916: 23.887 carats, Colombia, no indications of clarity modification, Appendix letter

Gübelin, 2019, report no. 19027204: 23.88 carats, Colombia, no indications of clarity enhancement, Appendix letter

AGL, 2019, report no. 1100227: 23.88 carats, Colombia, no clarity enhancement

Size/Dimensions: US ring size 5½

Gross weight: 20.7 grams

**HK\$9,500,000-15,000,000**

*US\$1,200,000-1,900,000*

23.88克拉長方形哥倫比亞天然祖母綠戒指，附SSEF、Gübelin及AGL，配鑽石，鑲鉑金及金，戒指5½號





APPENDIX  
to Report No. 14010022  
"Golconda"



**"Golconda" Appendix**

to Report No. 14010022

Long before the Silk  
understood in the  
river gravels, c  
diamonds w  
legend of  
famous





**1980**

PROPERTY OF A LADY

**1980**

**RARE DIAMOND RING**

Old mine brilliant-cut diamond of 10.63 carats, round diamonds, gold

GIA, 2021, report no. 1192455414: 10.63 carats, D colour, Internally Flawless clarity, Type IIa

Gübelin, 2018, report no. 18060204: 10.63 carats, D colour, Internally Flawless clarity, Type IIa, 'Golconda' Appendix letter

Size/Dimensions: US ring size 5 $\frac{3}{4}$

Gross weight: 6.1 grams

**Please note that the Gübelin report is over 3 years old and may require an update.**

**HK\$10,000,000-15,000,000**

*US\$1,250,000-1,900,000*

10.63克拉D/IF Type IIa戈爾康達鑽石戒指，附GIA及Gübelin，配鑽石，鑲金，戒指5 $\frac{3}{4}$ 號





1981

PROPERTY OF A LADY

**1981**

**RARE DIAMOND EARRINGS**

Old mine brilliant-cut diamond of 5.10 carats, cushion brilliant-cut diamond of 5.02 carats, round diamonds, gold

GIA, 2021, report no. 5151833359: 5.10 carats, D colour, Internally Flawless clarity, Type IIa

GIA, 2021, report no. 2145899460: 5.02 carats, D colour, Internally Flawless clarity, Type IIa

Gübelin, 2014, report no. 14010022: 5.10 carats, D colour, Internally Flawless clarity, Type IIa, 'Golconda' Appendix letter

Gübelin, 2012, report no. 12090158: 5.02 carats, D colour, Internally Flawless clarity, Type IIa, 'Golconda' Appendix letter

**Please note that the Gübelin reports are over 3 years old and may require an update.**

Size/Dimensions: 1.1 cm

Gross weight: 6.8 grams

**HK\$8,500,000-12,000,000**

*US\$1,100,000-1,500,000*

5.10及5.02克拉D/IF Type IIa戈爾康達鑽石耳環，附GIA及Gübelin，配鑽石，鑲金，耳環1.1厘米









GIA REPORT  
6214238026

Verify this report at GIA.edu

**GIA NATURAL DIAMOND GRADING REPORT**

November 05, 2020  
GIA Report Number ..... 6214238026  
Shape and Cutting Style ..... Heart Brilliant  
Measurements ..... 20.45 x 23.54 x 12.92 mm

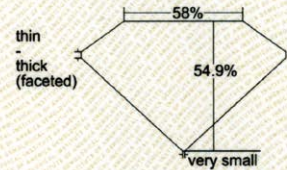
**GRADING RESULTS**

Carat Weight ..... 36.20 carat  
Color Grade ..... D  
Clarity Grade ..... Internally Flawless

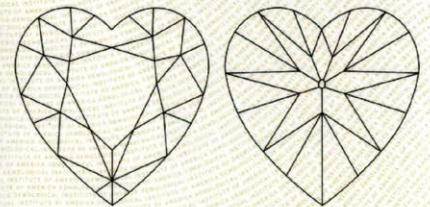
**ADDITIONAL GRADING INFORMATION**

Polish ..... Excellent  
Symmetry ..... Excellent  
Fluorescence ..... None  
Inscription(s): GIA 6214238026  
Comments: Transparent internal graining is present.  
Surface graining is not shown.

**PROPORTIONS**



**CLARITY CHARACTERISTICS**



D1A

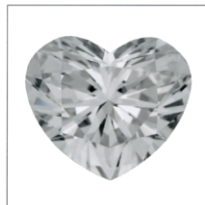


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November 05, 2020

**DIAMOND TYPE CLASSIFICATION FOR GIA DIAMOND GRADING REPORT #6214238026**

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (IIa and IIb) both of which are quite rare (less than 2% of all gem diamonds).



According to the records of the GIA Laboratory, the 36.20 carat Heart Brilliant diamond described in GIA Diamond Grading Report #6214238026 has been determined to be a **type IIa** diamond. Type IIa diamonds are the most chemically pure type of diamond and often have exceptional optical transparency. Type IIa diamonds were first identified as originating from India (particularly from the Golconda region) but have since been recovered in all major diamond-producing regions of the world.

Among famous gem diamonds, the 530.20 carat Cullinan I and the 105.60 carat Koh-i-noor are examples of type IIa.

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1982

PROPERTY OF A LADY

**1982**

**SUPERB DIAMOND PENDENT NECKLACE, BY RONALD ABRAM**

Heart brilliant-cut diamond of 36.20 carats, round diamonds, platinum, signed Ronald Abram, numbered

GIA, 2020, report no. 6214238026: 36.20 carats, D colour, Internally Flawless clarity, excellent polish and symmetry, Type IIa

Size/Dimensions: 47.5 cm

Gross weight: 26.1 grams

**HK\$14,000,000-25,000,000**

*US\$1,800,000-3,200,000*

36.20克拉心形D/IF Type IIa (極優打磨及比例)鑽石戒指, 附GIA, 配鑽石, 鑲鉑金, 項鍊47.5厘米  
Ronald Abram設計

END OF SALE



# BIOGRAPHIES

## RONALD ABRAM

Ronald Abram was founded in Hong Kong in 1987. With their flagship salon located in the legendary Mandarin Oriental Hotel, Ronald Abram has come to be known as a preeminent jeweller in the important Far East marketplace. Coming from a family of prominent gem dealers who were renowned for procuring some of the world's finest gemstones, Ronald Abram began his career in 1966 in New York with his family at Siba. In 1970 Ronald established a Milan office for his family where he acquired a great knowledge of fine European workmanship and design covering period as well as modern pieces. In 1974 Ronald moved to Hong Kong where he used his expertise in exceptional gemstones as well as European jewellery manufacturing to quickly establish himself as an authority on rare jewels.

## BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

## BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

## MARGHERITA BURGNER

The designer Emanuela Burgener signs her creations in the name of Margherita, her eldest daughter, to whom her jewels are dedicated. The jewels of Margherita Burgener have evolved from the older practices of a traditional Italian jeweller to a trendsetting contemporary designer.

The firm Burgener was founded in Italy by Margherita's grandfather, Carlo, who began his career at the age of 11 as a jeweller's apprentice. In 1966 he established his own workshop based in Valenza and in the late '90s his children assumed control of the company.

A passion and love for aquamarine and other coloured gemstones, selected with the utmost care from all over the world, form the basis of Margherita Burgener's designs which are strikingly modern and fashionable yet retaining the noble traditions of classic Italian jewellery.

## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacquau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

## WALLACE CHAN

Wallace Chan is a Hong Kong based jewellery artist who has attained international success through innovation in techniques and materials.

Born in 1956 in Fujian, China, Chan found his artistic calling early, fashioning flowers out of plastic at age 8. At 16 he began an apprenticeship with a sculptor in a traditional workshop. Feeling stifled and in need of a creative outlet, he left after 9 months to hone his skills in carving raised intaglio and sunken cameo reliefs.

For the next 40 years, Chan experimented with a wide spectrum of techniques and materials to realize his artistic vision. In the process, he invented a jadeite thinning and luminosity enhancing technology, and introduced the "Wallace cut" of carving designs within a gemstone. Favouring the use of titanium in jewels, he pioneered new methods of cutting and setting to minimize the visibility of metal between precious stones.

Chan seeks to bridge East and West in his aesthetics. Contemporary Western style with Oriental themes of Buddhism and Nature predominates Chan's works. His creations attract an international following and are regularly featured in the worldwide media. He was the first Chinese jewellery artist to exhibit at TEFAF New York (2016) and Maastricht (2017), and the Biennale des Antiquaires Paris (2012, 2014). He had given guest lectures at the invitation of prestigious institutions, including the Cooper Hewitt Museum (2015), Victoria and Albert Museum (2016), and more recently, Harvard University (2017) and Central Saint Martins (2017).

## CHENG, BARNEY

Barney Cheng is famed for his signature style of "extravagant simplicity": purity of material, harmony of form, dramatic combinations of colour and extravagant scale all come together to create unforgettable works of art that withstand the test of time.

Designing with an eastern inspired western sensibility, his pieces take inspiration from the beauty of the selected gems, re-interpreting classics with his typical witty twist, contrasting refracted light from gems with the design's negative space to create perfectly nuanced and balanced masterpieces.

With his flawless designs, he has found kindred souls both near and far.

## MICHELE DELLA VALLE

Michele della Valle, who was born in Rome, began designing costume jewellery at the age of 16. During a trip to Burma in 1976, della Valle purchased his first stone and on the advice of friends, he showed it to Roger Varenne, the legendary stone dealer, who suggested that he take the gem to Christie's. His meeting with Hans Nadelhoffer, who was running the jewellery department at the time, was the motivating factor which contributed to the significant development of della Valle's career as a precious stone dealer and jewellery designer. In 1976, he worked for a year at Fürst Jewellers in Via Veneto, Rome, which was then the representative of Harry Winston. In 1978, della Valle opened his own workshop in Rome's Piazza di Spagna and began travelling regularly to Asia in search of precious stones. This was the beginning of a collaboration with Bulgari on special orders and his recognition as a new designer by a clientele of film stars and opera singers throughout Italy. In 1987, he moved to Geneva and developed a line of jewellery which now bears his name.

## MIKIMOTO

Mikimoto is a world-renowned Japanese jewellery house established at the turn of the century. In 1893, the company's founder, Kokichi Mikimoto was the first to develop the technique of cultivating pearls and became known as "The Pearl King". The company quickly established a reputation as a world leader in providing high quality cultured pearls. One hundred and seven years later, in the year 2000, Mikimoto has continued this tradition and expanded its product lines with pearl jewelry, diamonds, gemstones, fashion accessories and gifts. Mikimoto boutiques are located worldwide including Tokyo, New York, London, Paris, Costa Mesa, and Las Vegas.

## DAVID MORRIS

David Morris began working as a goldsmith in the 1960's and has been dedicated to bringing creative flare to the world ever since. Sparks flew when he quickly won two prestigious Diamond International awards, then launched his own business, attracting fashionable socialites, clients from showbusiness and discerning jewellery devotees with sophisticated international tastes.

Jeremy Morris who grew up alongside his father, is also passionate about innovation and ingenuity in jewellery design. He scours the globe for ideas to keep him one step ahead of fashion and design trends, and delves into jewellery history, updating themes and details to create exclusive, exquisitely refined jewels for today's most stylish and individual women. His work, has very quickly established him as a leading light in the new generation of fine jewellery designers.

As head of design, Jeremy oversees the Bond Street atelier. He cuts, polishes and sets the most precious of stones, including coloured diamonds and natural pearls. David Morris offer an enviable personal service, designing and creating exquisite pieces to individual specifications, using only the rarest of precious gemstones, sourced from around the world. David Morris also offers a bespoke engagement ring service.

This is not jewellery for the faint-hearted or those afraid attracting attention: pieces are daringly different and tantalizingly diverse: new cuts and shapes of diamonds, unusual gemstones used like painter's palette, new combinations of colour, texture, and form. Recent successes include the revival of rose-cut diamonds in Edwardian-inspired necklaces of the finest lace-like pave loops enclosing rose-cut diamond drops: and in a thrilling change of direction, a new range of dress watches using large diamonds and colored stones.

Showbusiness stars still cannot resist the allure and glamour of David Morris jewellery. From the early days, he has enjoyed an association with Hollywood, providing stars such as Madonna, Pierce Brosnan, Catherine Zeta Jones and Elizabeth Taylor all dazzling in David Morris Splendor. He has also provided the diamonds for the James Bond films *Diamonds Are Forever*, *Tomorrow Never Dies*, and *the World Is Not Enough*, more recently, in Guy Richie's hit movie *Snatch*.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in-law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibre-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the *Minaudière*, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

## HARRY WINSTON

From an early age, Harry Winston (1896-1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor-Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the "King of Diamonds", owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering "Rare Jewels of the World", the firm's motto for many years. The firm created a watch department, "The Ultimate Timepiece" in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

# COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1942	6.01	D	FL	Emerald (ex polish and symmetry)
1963	5.05, 5.01	D	FL, IF	Emerald (ex polish and symmetry)
1955	73.68	D	IF (Type IIa)	Pear (ex polish and symmetry)
1982	36.20	D	IF (Type IIa)	Heart (ex polish and symmetry)
1980	10.63, Golconda	D	IF (Type IIa)	Old Mine
1953	7.54	D	IF	Heart (ex polish and symmetry)
1975	6.24, 6.12	D	IF	Round (ex ex ex)
1981	5.10, 5.02, Golconda	D	IF (Type IIa)	Old Mine, Cushion
1956	5.10	D	IF (Type IIa)	Cushion
1895	3.32, 3.08	D	IF (Type IIa), IF	Round (ex ex ex)
1943	3.01, 3.00	D	IF	Emerald (ex polish and symmetry)
1944	2.91	D	IF	Pear (ex polish and symmetry)
1954	7.15	D	VVS1	Marquise
1950	5.01	D	VS1	Marquise
	4.41	D	VVS2 (pot)	Marquise (ex polish)
1945	4.75, 4.11	D, E	SI2	Pear
1962	5.27	E	VVS1	Emerald
1826	7.29	E	VS1	Pear
1827	3.03, 3.01	E	VS1	Pear
1949	7.09	F	VVS1	Marquise
1965	5.55	F	VVS2	Oval
1908	3.08	F	VS1	Emerald
1822	2.54	G	VS1	Circular
1847	3.89	K	SI2	Circular
	3.42	L	SI2	Old European
1851	15.44	L	VS2	Round
1831	6.11	L	SI1	Marquise
1820	4.31	L	VS1	Round
1830	8.13	M (faint brown)	SI2	Marquise
1850	4.17	M	VVS2	Round
	4.16	K	SI1	
1849	5.91	N	VVS2	Round
1888	10.02	U-V	VS2	Cushion (ex polish)

## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
1959	3.32	Fancy Vivid Blue	IF	Emerald
1961	3.06, 2.61	Fancy Vivid Blue	VS2	Pear
1893	1.01	Fancy Vivid Purplish Pink	--	Oval
1960	5.31	Fancy Intense Orangy Pink	VS2 (Type IIa)	Pear
1856	1.76	Light Pink	--	Pear
1900	15.02	Fancy Vivid Yellow	VVS2	Cushion (ex polish)
1958	7.00	Fancy Vivid Yellow	VS2	Emerald (ex polish and symmetry)
1957	4.68	Fancy Vivid Yellow	VVS2	Round
1894	3.18	Fancy Vivid Yellow	VVS1	Emerald (ex polish and symmetry)
1899	8.43	Fancy Intense Yellow	VS2	Rectangular
1897	8.25	Fancy Intense Yellow	VS1	Rectangular
1898	6.10, 6.02	Fancy Intense Yellow	IF, VS2	Square
1892	4.52	Fancy Intense Yellow	VS2	Cushion
1890	2.03, 2.02	Fancy Intense Yellow	VVS1, VS1	Cushion (ex polish)
1886	8.01	Fancy Yellow	VS1	Cushion (ex polish)
1889	15.29	Fancy Light Brown-Yellow	VS2	Pear (ex symmetry)
1887	10.21, 10.10	Fancy Light Brown-Yellow	VS2, SI1	Cushion

# COLOURED STONE INDEX

## RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1925	21.54	Burma	No heat	Oval
1952	8.11	Burma	No heat, 'Pigeon Blood Red'	Cushion
1951	5.19, 5.03	Burma	No heat, 'Pigeon Blood Red'	Oval
1812	5.00	Burma	No heat	Oval
1920	3.92	Burma	No heat, 'Pigeon Blood Red'	Round
1922	3.11	Burma	No heat, 'Pigeon Blood Red'	Cushion
1924	2.81, 2.57	Burma	No heat	Cushion
1974	--	Burma	No heat	Oval
1835	6.29	Burma	Heated, moderate to significant residue	Oval
1841	30.55	Burma	Heated, significant residue	Cabochon
1839	7.95	Burma	Heated, significant residue	Oval
1974	--	Thailand	Heated	Cushion
1837	26.36	--	Heated, significant residue	Sugarloaf
1844	20.42	--	Significant residue	Cabochon
1836	20.20	--	Heated, significant residue	Cabochon

## SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1968	8.93, 8.76	Kashmir	No heat 'Royal Blue'	Cushion
1967	5.85	Kashmir	No heat	Octagonal
1917	5.35	Kashmir	No heat	Cushion
1918	3.09, 2.92	Kashmir	No heat	Cushion
1919	25.94	Kashmir	No heat	Cabochon
1916	12.01	Burma	No heat, 'Royal Blue'	Oval
1921	9.39	Burma	No heat	Octagonal
1811	5.06	Burma	No heat	Cushion
1809	9.12	Burma	No heat 'Royal Blue'	Cabochon
1864	34.14	Ceylon	No heat	Cushion
1861	27.04	Ceylon	No heat	Oval
1819	--	Ceylon	No heat	Cushion
1838	14.96	Ceylon	Heated	Oval
1834	14.41	--	Heated	Oval
1842	12.24	--	Heated	Octagonal
1840	26.92	--	Heated, minor residue	Cabochon

## EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1979	23.88	Colombia	No oil	Octagonal
1948	10.84	Colombia	No oil	Octagonal
1946	8.33	Colombia	No oil	Octagonal
1947	5.43, 5.06	Colombia	No oil	Octagonal
1978	68.90	Colombia	Faint clarity enhancement	Octagonal
1855	--	Colombia	Minor oil	Octagonal
1858	--	Colombia	Minor oil	Pear
1846	15.80, 2.85, 2.60	Colombia	Minor to significant resin	Octagonal
1843	17.46	Colombia	Moderate resin	Octagonal
1845	13.53	Colombia	Moderate resin	Cabochon
1852	--	Colombia	Moderate resin	Pear, round
1854	~8.92	Colombia	Moderate resin	Sugarloaf

## PADPARADSCHA

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1914	23.53	Ceylon	No heat	Oval

## STAR RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1818	--	Burma	No heat	Cabochon

## PARAIBA TOURMALINE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1913	5.30	Brazil	No heat	Pear

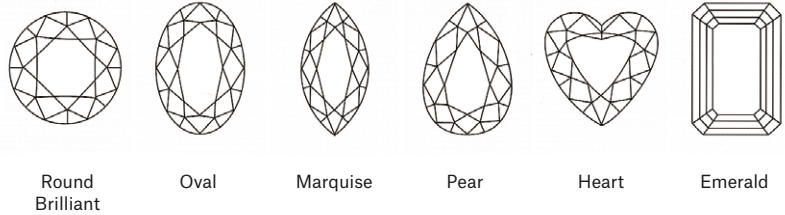
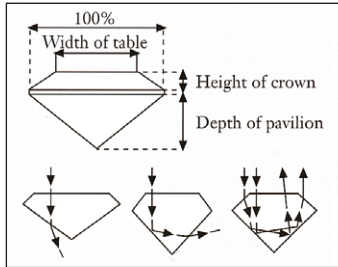
## ALEXANDRITE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1825	7.04	Brazil	--	Cushion

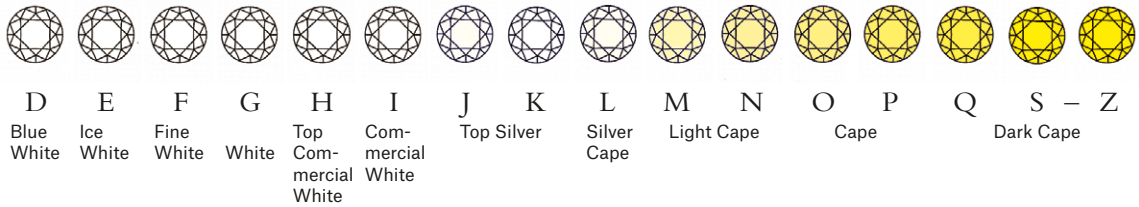


# DIAMONDS • THE 4 C'S

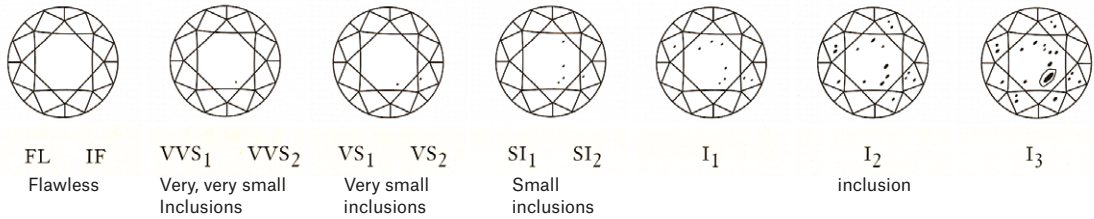
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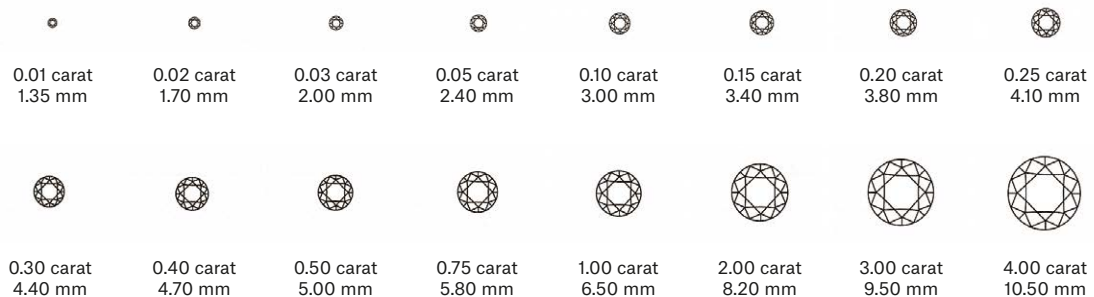
## Colour (G.I.A.)



## Clarity (G.I.A.)



## Carat



# CONVERSION CHART

## RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
1/2	—	A
3/4	—	A 1/2
1	—	B
1 1/4	—	B 1/2
1 1/2	—	C
1 3/4	—	C 1/2
2	—	D
2 1/4	1	D 1/2
2 1/2	2	E
2 3/4	—	E 1/2
3	3	F
3 1/4	4	F 1/2
3 1/4	—	G
3 1/2	5	G 1/2
3 3/4	—	H
4	6	H 1/2
4 1/4	—	I
4 1/2	7	I 1/2
4 3/4	8	J
5	—	J 1/2
5 1/4	9	K
5 1/2	10	K 1/2
5 3/4	—	L
6	11	L 1/2
6 1/4	—	M
6 1/2	12	M 1/2
6 3/4	13	N
7	—	N 1/2
7	14	O
7 1/4	15	O 1/2
7 1/2	—	P
7 3/4	16	P 1/2
8	—	Q
8 1/4	17	Q 1/2
8 1/2	18	R
8 3/4	—	R 1/2
9	19	S
9 1/4	20	S 1/2
9 1/2	—	T
9 3/4	21	T 1/2
10	22	U
10 1/4	—	U 1/2
10 1/2	23	V
10 3/4	24	V 1/2
11	—	W
11 1/4	25	W 1/2
11 1/2	—	X
11 3/4	26	X 1/2
12	—	Y
12 1/4	—	Y 1/2
12 1/2	—	Z

## MEASUREMENTS

INCHES	CM
—	—
—	1
—	2
1	3
—	4
2	5
—	6
3	7
—	8
—	9
4	10
—	11
—	12
5	13
—	14
6	15
—	16
—	17
7	18

# HIGH VALUE LOT PRE-REGISTRATION

**IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.**

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timeframe for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

## ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or visit [www.christies.com/highvaluelots](http://www.christies.com/highvaluelots).

## 高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

## 查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或瀏覽 [www.christies.com/highvaluelots](http://www.christies.com/highvaluelots)。

# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

## 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

## 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

## 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

## 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or

clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not

have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2) (i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$5,000,000, 20% on that part of the **hammer price** over HK\$5,000,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the

original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
  - (ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
  - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
  - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - (iii) books not identified by title;
  - (iv) **lots** sold without a printed **estimate**;
  - (v) books which are described in the catalogue as sold not subject to return; or
  - (vi) defects stated in any **condition** report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**.

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE**

**type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC  
Head Office  
1 Queen's Road, Central, Hong Kong  
Bank code: 004  
Account No. 062-305438-001  
Account Name: Christie's Hong Kong Limited  
SWIFT: HSBCHKHKKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property

we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G JEWELLERY COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com)

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.
- (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing

any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your

responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

## 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

## 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com). If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer** : individual auctioneer and/or Christie's.  
**authentic** : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2.

**lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.



# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

(a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

#### 3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。

(b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們

不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方酬金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近日錄錄印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之

前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能**保證**任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

### B. 登記競投

#### 1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。

如需幫助，請聯繫我們的客戶服務部：  
+852 2760 1766。

## 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

## 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

## 4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和其他應付款項的個人責任。並且，您保證：
  - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
  - (iii) 您和最終的買方之間的安排不是為了便於任何洗黑錢犯罪。
  - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

## 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：  
+852 2760 1766。

## 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 [www.christies.com/livebidding](http://www.christies.com/livebidding)，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's LIVE™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

## C. 舉行拍賣

### 1. 進入拍賣現場

我們有權不允許任何人進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

## 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用\*標記。**底價**不會高於**拍賣品**的**低端估價**。

## 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

## 4. 競投

**拍賣官**接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

## 5. 代表賣方競投

**拍賣官**可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

## 6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅費

### 1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 5,000,000 元之 25%；加逾港幣 5,000,000 元以上至港幣 50,000,000 元部分之 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分，縣，地點而決定。

要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其有法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本目錄**描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外的大階字體注明）作出任何**保證**。
- 真品保證**不適用於有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。

- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**乎合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。
- 要申索**真品保證**下的權利，您必須：
  - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
  - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
  - 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
- 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- 書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：
  - 此額外**保證**不適用於：
    - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
    - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
    - 沒有標題的書籍；
    - 沒有標明估價的已售**拍賣品**；
    - 目錄中表明售出後不可退貨的書籍；
    - 狀況**報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術以及中國書畫。真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。以上 E2(b)-(e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本**目錄描述**第二行以**大階字體**注明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b)-(e) 所有提及**標題**之處應被理解為**標題及副標題**。

## F. 付款

### 1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **成交價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“MyChristie’s”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004  
賬號：062-305438-001

賬名：Christie's Hong Kong Limited  
收款銀行代號：HSBCHKHHHKH

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下（d）段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取**拍賣品**。

## 4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) **自到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履負責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

## 5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它佳士得集團公司的拍賣品。只有在您全額支付欠下我們或相關佳士得集團公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 珠寶之提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。
- 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十個日曆日或之前提取您購買的拍賣品，除非另有書面約定：
  - 我們將自拍賣後第 31 日起向您收取倉儲費用。
  - 我們有權將拍賣品移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
  - 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
  - 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

## 2. 出口 / 進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及 / 或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

- 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。
- 你應負責支付與拍賣品出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口拍賣品，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

### (c) 含有受保護動植物物的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的拍賣品在本目錄中註有 [ \* ] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確認並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

### (d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料非非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

### (e) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

### (f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

### (g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 Ψ 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- 除了真品保證，佳士得、佳士得代理人或僱員，對任何拍賣品作任何陳述，或資料的提供，均不作任何保證。在法律容許的最大程度下，所有由法律附加

的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。

- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和
- (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作一切圖片、插圖與書面資料（除有特別注

釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

### 4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》（California Consumer Privacy Act）聲明。

### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

### 10. [www.christies.com](http://www.christies.com) 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及**價款**都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反

映成本、財務費用或買方或賣方信貸申請情況。我們不能按將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

**拍賣官**：個人拍賣官和 / 或佳士得。

**真品**：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- 拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在**標題**被描述為某**來源**，則為該**來源**的作品；
- 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證**：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

**買方酬金**：除了**成交價**，買方支付給我們的費用。

**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團**：Christie's International Plc、其子公司及集團的其它公司。

**狀況**：**拍賣品**的物理狀況。

**到期付款日**：如第 F1(a) 段所列出的意思。

**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

**成交價**：**拍賣官**接受的**拍賣品**最高競投價。

**標題**：如 E2 段所列出的意思。

**拍賣品**：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

**其他賠償**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項**：如第 F1(a) 段的意思。

**來源**：**拍賣品**的所有權歷史。

**有保留**：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

**底價**：**拍賣品**不會以低於此保密底價出售。

**拍賣場通告**：張貼位於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

**大階字體**：指包含所有的大寫字母。

**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

✂ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale - Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

✂ 利益方的競投。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### △: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### ◦ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

#### ◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### ✂ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ✂. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

#### Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

#### JEWELLERY

- "Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.
- "Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

#### QUALIFIED HEADINGS

- "Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.
- "With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

#### Periods

- Art Nouveau 1895-1910
- Belle Époque 1895-1914
- Art Deco 1915-1935
- Retro 1940s



# 重要通知及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

#### △: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有△符號以資識別。如果佳士得在目錄中每一項拍賣品中均擁有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附注符號，但會於正文首頁聲明其權益。

#### ○ 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有○號以資識別。

#### ○◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中注以符號○◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付不可撤銷的成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

#### ✦ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附注符號✦。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

#### 目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附注目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方提供借款或者預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

#### 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定，買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

#### 拆除手錶電池

目錄中拍賣品注有⊕標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

#### 珠寶

“Boucheron”：若製造商之名稱出現於拍賣品標題，則表示根據佳士得之意見，此件拍賣品為該珠寶製造商所製造。

“With maker’s mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 有保留的標題

“Signed Boucheron/Signature Boucheron”：根據佳士得有保留之意見，拍賣品上載有珠寶商的簽字

“With maker’s mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 時期

- Art Nouveau 1895-1910
- Bella Epoque 1895-1914
- Art Deco 1915-1935
- Retro 1940 年代

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For a complete salerooms & offices listing go to [christies.com](http://christies.com)



AN EXCEPTIONAL, MATTE WHITE HIMALAYA  
NILOTICUS CROCODILE DIAMOND  
RETOURNÉ KELLY 28  
WITH 18K WHITE GOLD & DIAMOND HARDWARE  
HERMÈS, 2021  
HK\$1,800,000-3,00,000

**HANDBAGS & ACCESSORIES**

*Hong Kong, 26 November 2021*

**VIEWING**

17-20 November 2021

22nd Floor, Alexandra House, 18 Chater Road,  
Central, Hong Kong

26 November 2021

Hong Kong Convention & Exhibition Centre  
No. 1 Expo Drive, Wan Chai, Hong Kong

**CONTACT**

Winsy Tsang

WTsang@christies.com

+852 2978 6841

CHRISTIE'S



Patek Philippe. An extremely rare and historical important 18k gold split second chronograph wristwatch with Breguet numerals, Ref. 1436, sold to Henry Graves Jr. in 1947, manufactured in 1946  
HK\$11,500,000-23,500,000

## IMPORTANT WATCHES

*Hong Kong, 27 November 2021*

### VIEWING

17-20 November 2021

22nd Floor, Alexandra House, 18 Chater Road,  
Central, Hong Kong

26 November 2021

Hong Kong Convention & Exhibition Centre  
No. 1 Expo Drive, Wan Chai, Hong Kong

### CONTACT

Alexandre Bigler  
abiglet@christies.com  
+852 2978 6759



CHRISTIE'S



Property from a Distinguished Private Collection  
VAN CLEEF & ARPELS ART DECO DIAMOND BRACELET  
\$1,000,000 - 1,500,000

**MAGNIFICENT JEWELS**

*New York, 8 December 2021*

**VIEWING**

For further information regarding the exhibition, please contact the New York Jewelry Department.

**CONTACT**

Daphne Lingon  
dlingon@christies.com  
+1 212 636 2300

**CHRISTIE'S**



## JOAILLERIE

### EXHIBITION

8-14 December 2021  
9, avenue Matignon  
75008 Paris

### CONTACTS

Violaine d'Astorg  
vdastorg@christies.com  
+33 (0)1 40 76 85 81

Mafalda Chenu  
mchenu@christies.com  
+33 (0)1 40 76 72 59

### CARTIER BELLE EPOQUE DIAMOND BOW BROOCH

4.92 carats cushion-cut diamond, old-cut and single-cut diamonds, platinum and gold,  
French marks, circa 1900, signed Cartier Paris, London, New York

€ 150,000 - 200,000

CHRISTIE'S







# BIDDER REGISTRATION FORM

Paddle No.		
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**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form and send it to us by email [registrationasia@christies.com](mailto:registrationasia@christies.com).

## A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name ..... Account No. ....

Address .....  
 ..... Post/Zip Code .....

Phone No. ....

**Please verify email address for post-sale communication** .....

Shipping Quote Required.

Shipping Address (  Same as the above address):  
 .....

## B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

## C Sale Registration

- |   |  |
|---|--|
| <input type="checkbox"/> 19866 Fine & Rare Wines and Spirits                        | <input type="checkbox"/> 16900 20 <sup>th</sup> and 21 <sup>st</sup> Century Art Evening Sale *                                |
| <input type="checkbox"/> 19867 Fine & Rare Wines and Spirits                        | <input type="checkbox"/> 16902 21 <sup>st</sup> Century Art Day Sale *   |
| <input type="checkbox"/> 19871 Handbags & Accessories                               | <input type="checkbox"/> 16901 20 <sup>th</sup> Century Art Day Sale *   |
| <input type="checkbox"/> 19868 Important Watches *                                  |  |
| <input type="checkbox"/> 21185 Important Watches (Afternoon Session) *              | <input type="checkbox"/> 20196 The Chang Wei-Hwa Collection of Archaic Jades Part - Spring and Autumn & Warring States Periods |
| <input type="checkbox"/> 19870 Hong Kong Magnificent Jewels *                       | <input type="checkbox"/> 20195 The Songde Tang Collection - Song Dynasty Ceramics  |
| <input type="checkbox"/> 20161 Fine Chinese Classical Paintings and Calligraphy *   | <input type="checkbox"/> 20163 Important Chinese Ceramics and Works of Art *   |
| <input type="checkbox"/> 20162 Fine Chinese Modern and Contemporary Ink Paintings * |  |

\* If you intend to bid on: (i) any lot in the 20<sup>th</sup> and 21<sup>st</sup> Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 +          |

## D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name ..... Signature ..... Date .....

**建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。**

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

## A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶名稱 ..... 客戶編號 .....

客戶地址 .....

..... 郵區編號 .....

電話號碼 .....

**請確認電郵地址以作售後服務用途** .....

請提供運費報價。

運送地址（ 同上述地址相同）：

## B 身份證明文件及財務證明

如閣下為新客戶，請提供以下文件之副本。**個人**：政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。

新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

如需申請高額拍品競投號碼牌，閣下需繳付適用於高拍品的保證金 — 一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。即使閣下已於佳士得其他拍賣登記，閣下仍需為高拍品按高拍品登記程序進行登記。佳士得保留不時更改高拍品登記程序及要求的權利而不作另行通知。

## C 拍賣項目登記

- |   |  |
|---|--|
| <input type="checkbox"/> 19866 佳士得珍罕名釀及烈酒   | <input type="checkbox"/> 16900 二十及二十一世紀藝術 晚間拍賣 *     |
| <input type="checkbox"/> 19867 佳士得珍罕名釀及烈酒   | <input type="checkbox"/> 16902 二十一世紀藝術 日間拍賣 *        |
| <input type="checkbox"/> 19871 典雅傳承：手袋及配飾   | <input type="checkbox"/> 16901 二十世紀藝術 日間拍賣 *         |
| <input type="checkbox"/> 19868 精緻名錶 *       |  |
| <input type="checkbox"/> 21185 精緻名錶（下午拍賣）*  | <input type="checkbox"/> 20196 雲中玉筵 重要亞洲私人古玉收藏：春秋戰國篇 |
| <input type="checkbox"/> 19870 瑰麗珠寶及翡翠首飾 *  | <input type="checkbox"/> 20195 頌德堂中國宋代瓷器 - 淡掃蛾眉      |
| <input type="checkbox"/> 20161 中國古代書畫 *     | <input type="checkbox"/> 20163 重要中國瓷器及工藝精品 *         |
| <input type="checkbox"/> 20162 中國近現代及當代書畫 * |  |

\* 如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低價為港幣 8,000,000 元或以上的拍賣品，即高拍品，請於以下方格劃上「✓」號。

本人有意登記高拍品競投牌。

請提供閣下之競投總額：

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> 港幣 0 - 500,000           | <input type="checkbox"/> 港幣 500,001 - 2,000,000    | <input type="checkbox"/> 港幣 2,000,001 - 4,000,000 |
| <input type="checkbox"/> 港幣 4,000,001 - 8,000,000 | <input type="checkbox"/> 港幣 8,000,001 - 20,000,000 | <input type="checkbox"/> 港幣 20,000,000 +          |

## D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。
  - 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
  - 本人知悉若本人未於拍賣前完成高拍預先登記，佳士得將有權不接受任何高拍品之競投。
  - 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

姓名 ..... 簽署 ..... 日期 .....

# CHRISTIE'S

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Mandy Wang, Aaron Wong, Michael Xie,  
Maxwell Yao, Mia Zhang

19/10/2021

# HONG KONG AUCTION CALENDAR

## FINE & RARE WINE AND SPIRITS

Sale number: 19866  
**THURSDAY 25 NOVEMBER**  
**11.00 AM**

## FINE & RARE WINE AND SPIRITS

Sale number: 19867  
**FRIDAY 26 NOVEMBER**  
**10.30 AM**

## HANDBAGS & ACCESSORIES

Sale number: 19871  
**FRIDAY 26 NOVEMBER**  
**2.00 PM**  
Viewing: 26 November

## IMPORTANT WATCHES

Sale number: 19868  
**SATURDAY 27 NOVEMBER**  
**11.00 AM**  
Viewing: 25-26 November

## IMPORTANT WATCHES (AFTERNOON SESSION)

Sale number: 21185  
**SATURDAY 27 NOVEMBER**  
**4.00 PM**  
Viewing: 25-26 November

## HONG KONG MAGNIFICENT JEWELS

Sale number: 19870  
**SATURDAY 28 NOVEMBER**  
**2.00 PM**  
Viewing: 25-28 November

## FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 20161  
**MONDAY 29 NOVEMBER**  
**2.30 PM**  
Viewing: 26-29 November

## FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 20162  
**TUESDAY 30 NOVEMBER**  
**2.30 PM**  
Viewing: 26-29 November

## 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE

Sale number: 16900  
**WEDNESDAY 1 DECEMBER**  
**7.30 PM**  
Viewing: 26 November - 1 December

## 21<sup>ST</sup> CENTURY ART DAY SALE

Sale number: 16902  
**THURSDAY 2 DECEMBER**  
**10.30 AM**  
Viewing: 26 November - 1 December

## 20<sup>TH</sup> CENTURY ART DAY SALE

Sale number: 16901  
**THURSDAY 2 DECEMBER**  
**12.30 PM**  
Viewing: 26 November - 1 December

## THE CHANG WEI-HWA COLLECTION OF ARCHAIC JADES - SPRING AND AUTUMN & WARRING STATES PERIODS

Sale number: 20196  
**FRIDAY 3 DECEMBER**  
**10.30 AM**  
Viewing: 26 November - 2 December

## THE SONGDE TANG COLLECTION - SONG DYNASTY CERAMICS

Sale number: 20195  
**FRIDAY 3 DECEMBER**  
**2.00 PM**  
Viewing: 26 November - 2 December

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 20163  
**FRIDAY 3 DECEMBER**  
**3.00 PM**  
Viewing: 26 November - 2 December

26/10/2021



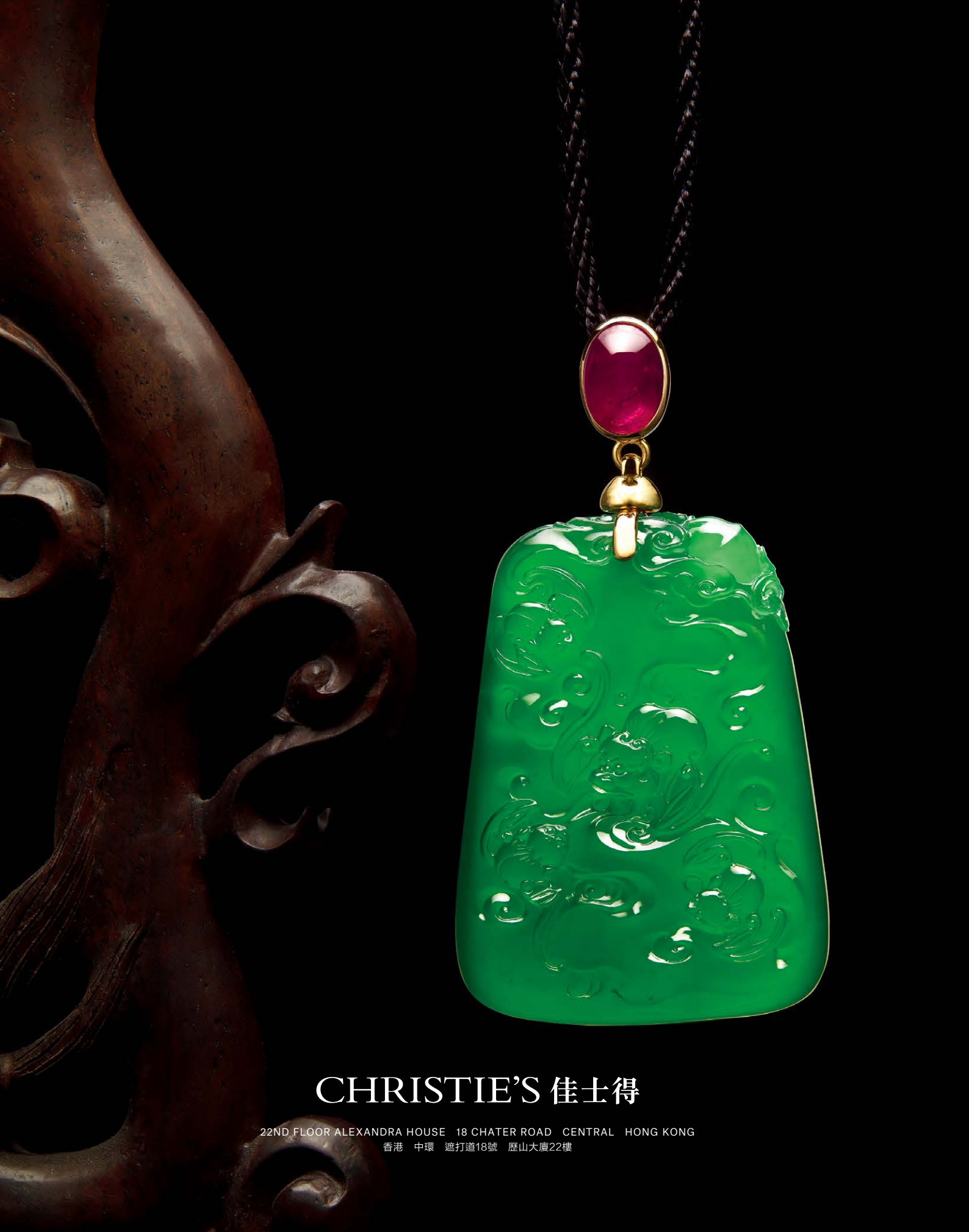


1972 IMPORTANT JADEITE RING





1974 IMPORTANT JADEITE, RUBY AND DIAMOND NECKLACE, BY CARTIER;  
AND A JADEITE, RUBY AND DIAMOND BRACELET, MOUNTED BY CARTIER



# CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG  
香港 中環 遮打道18號 歷山大廈22樓